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3 1761 11580035 1

Heller, James Gutheim
[Aquatints]
Three aquatints, for
string quartet

M
452
H498
op.1
cop.2

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Tenth Season 1928-1929

THREE AQUATINTS FOR STRING QUARTET

James G. Heller

Op. 1

Complete . . $3.00

SOLE AGENTS
THEODORE PRESSER CO.
BRYN MAWR, PA. 19010

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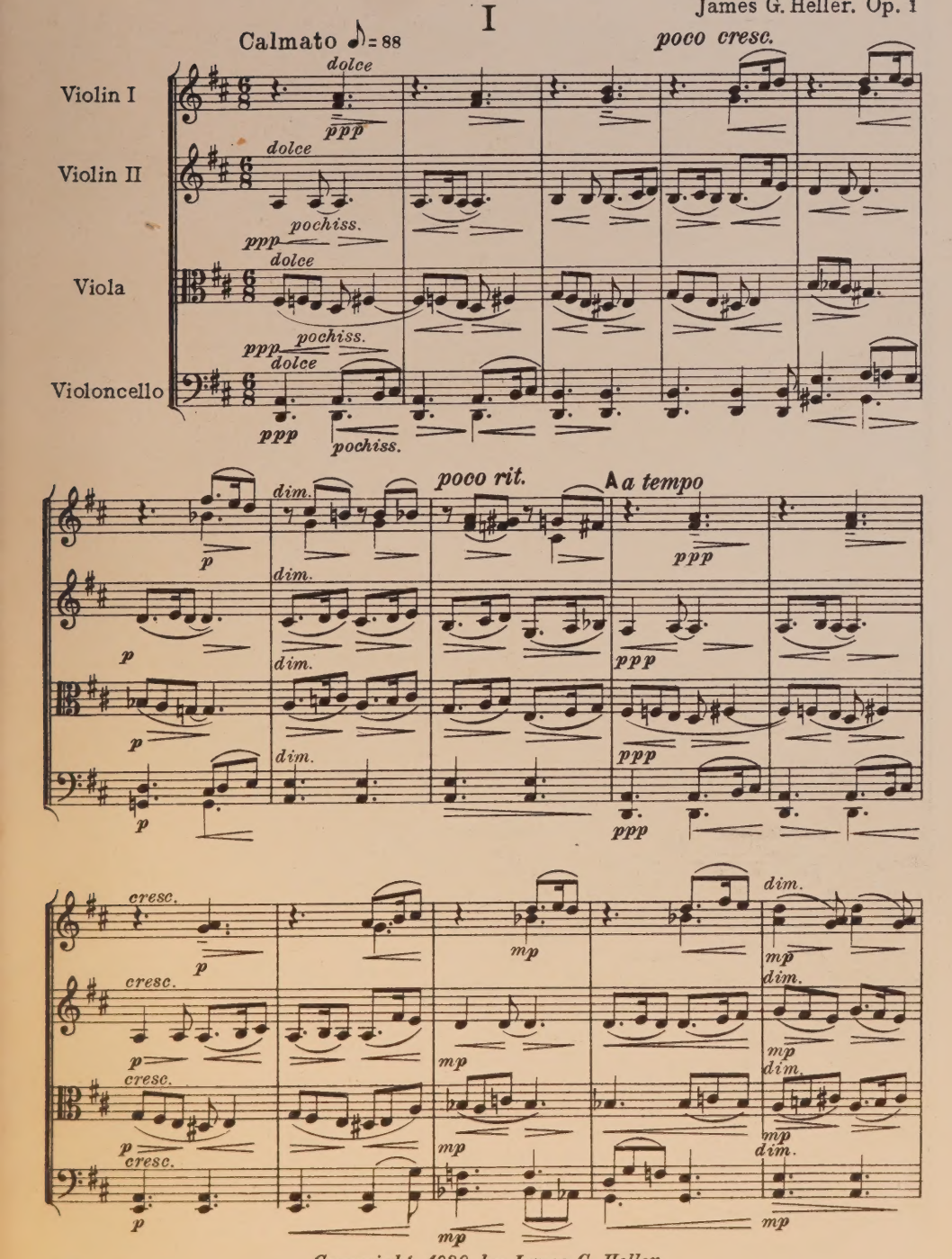
To the Heermann Quartet

Three Aquatints

For String Quartet

I

James G. Heller. Op. 1



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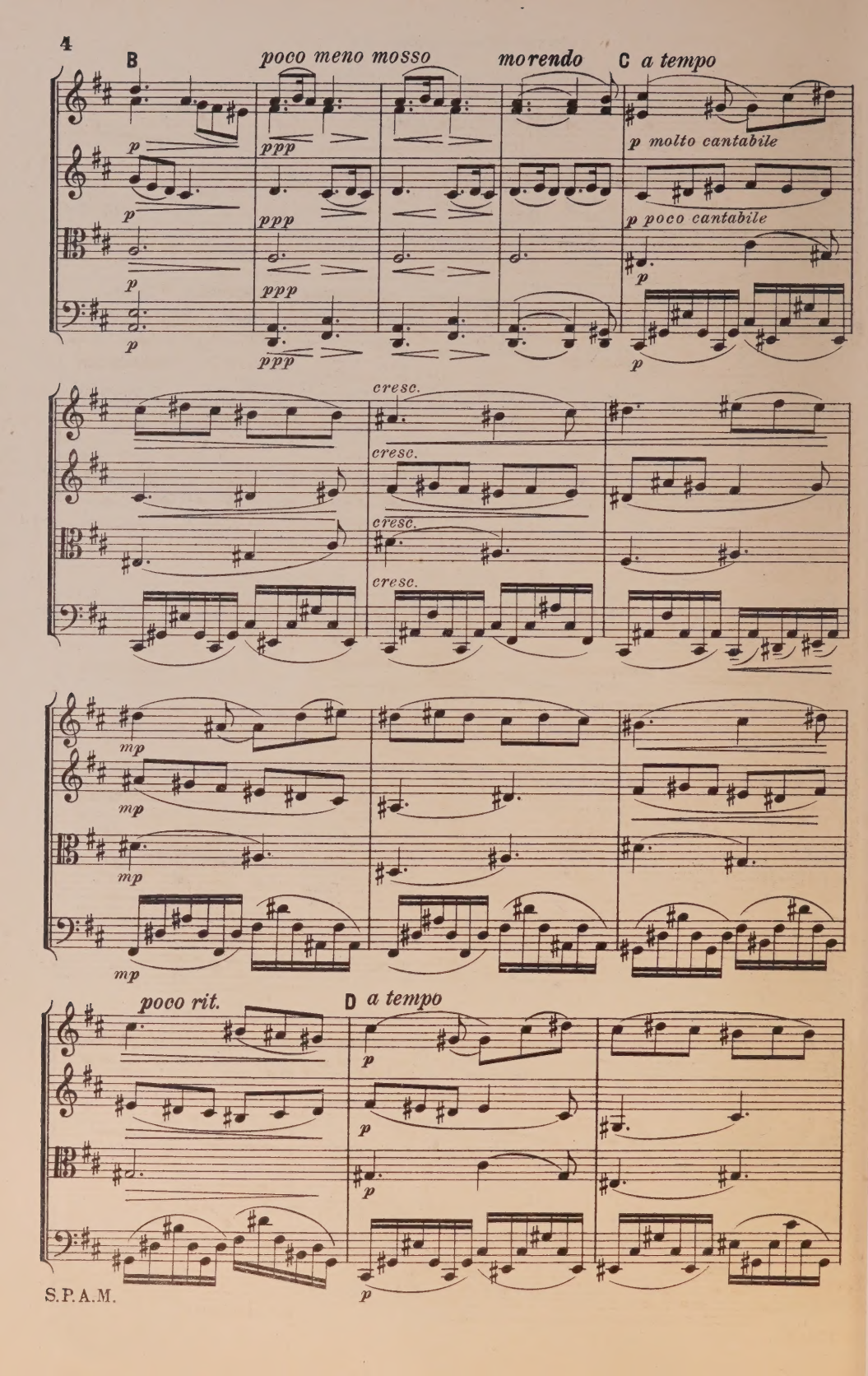
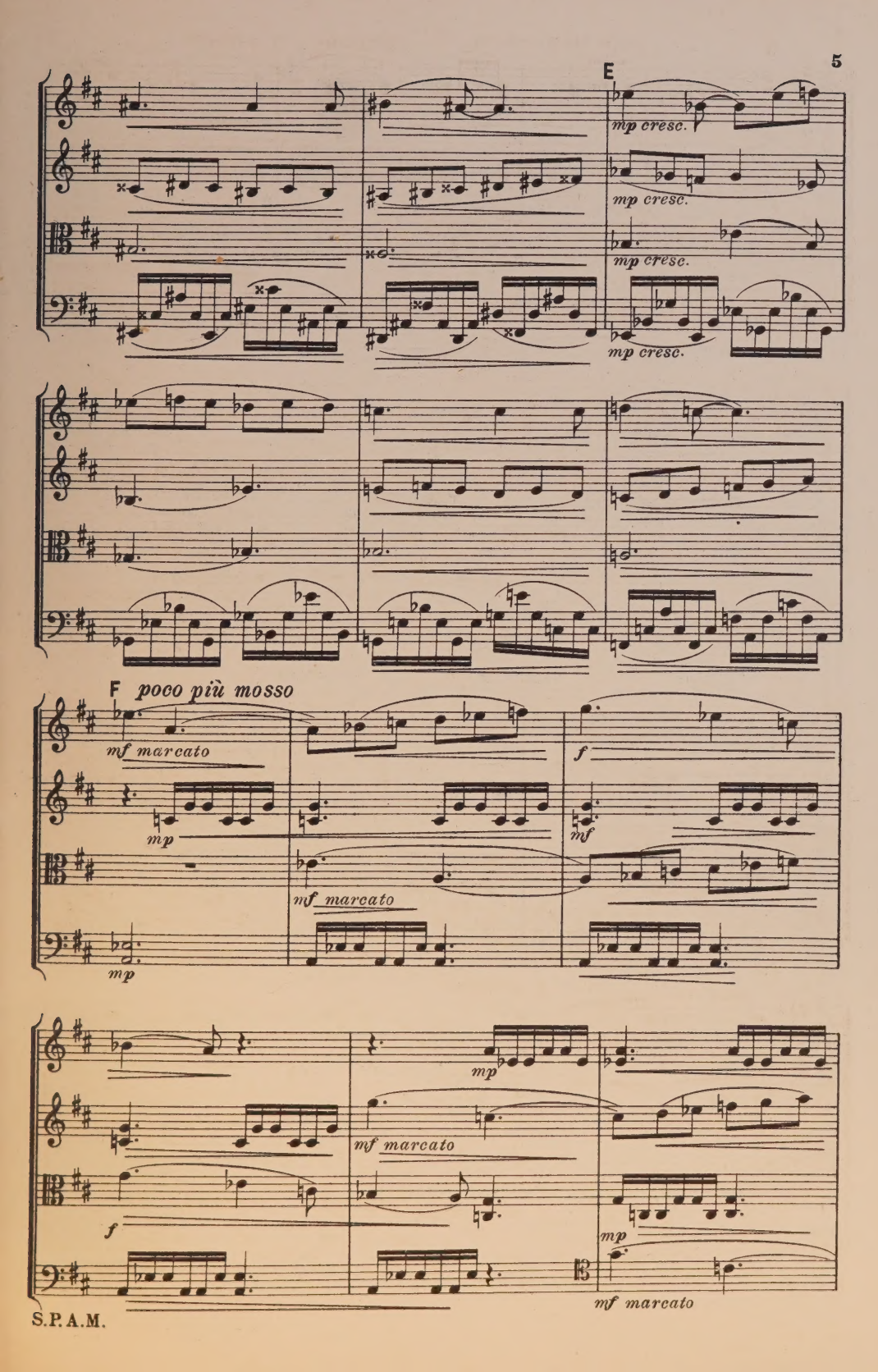
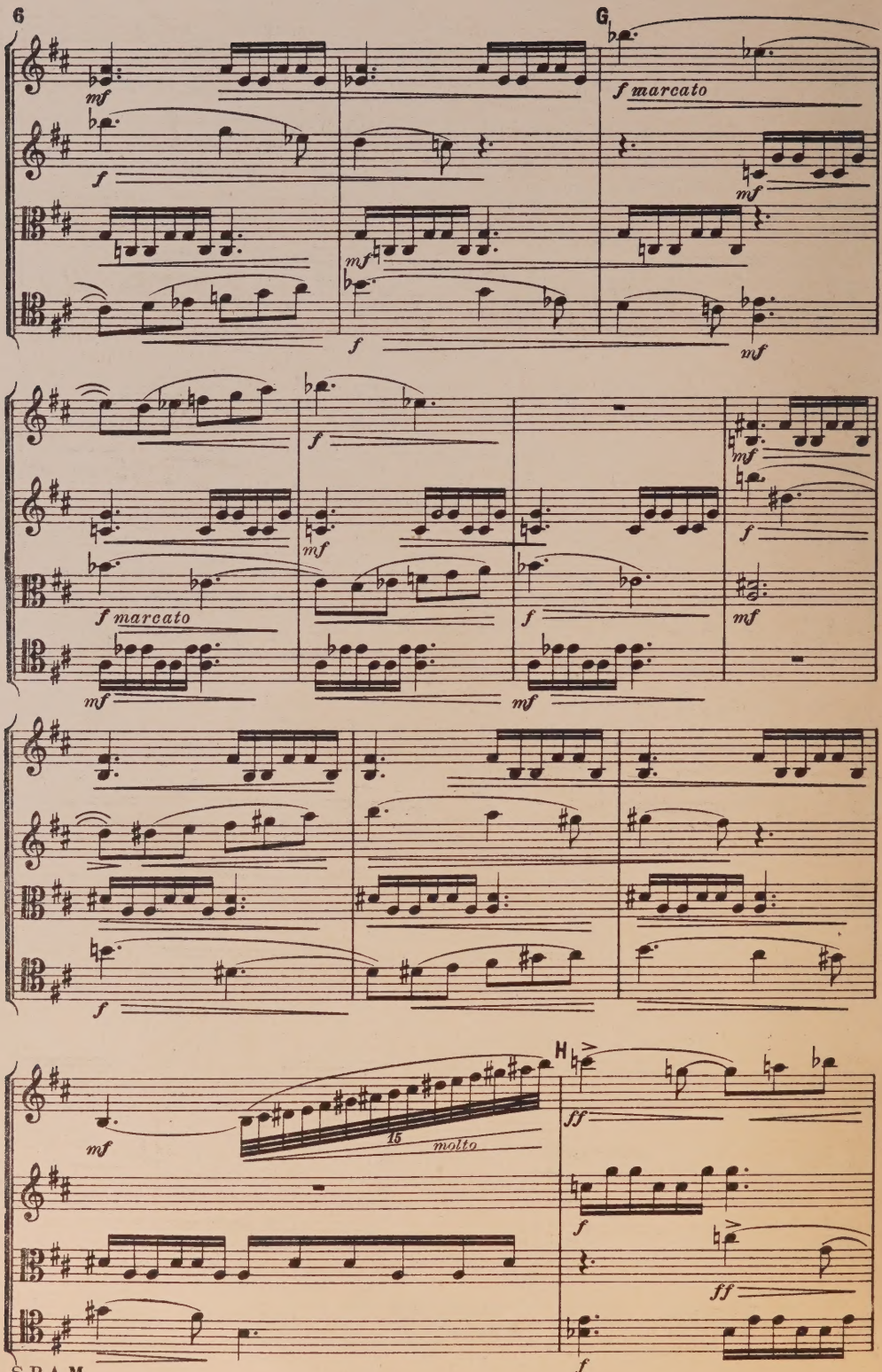
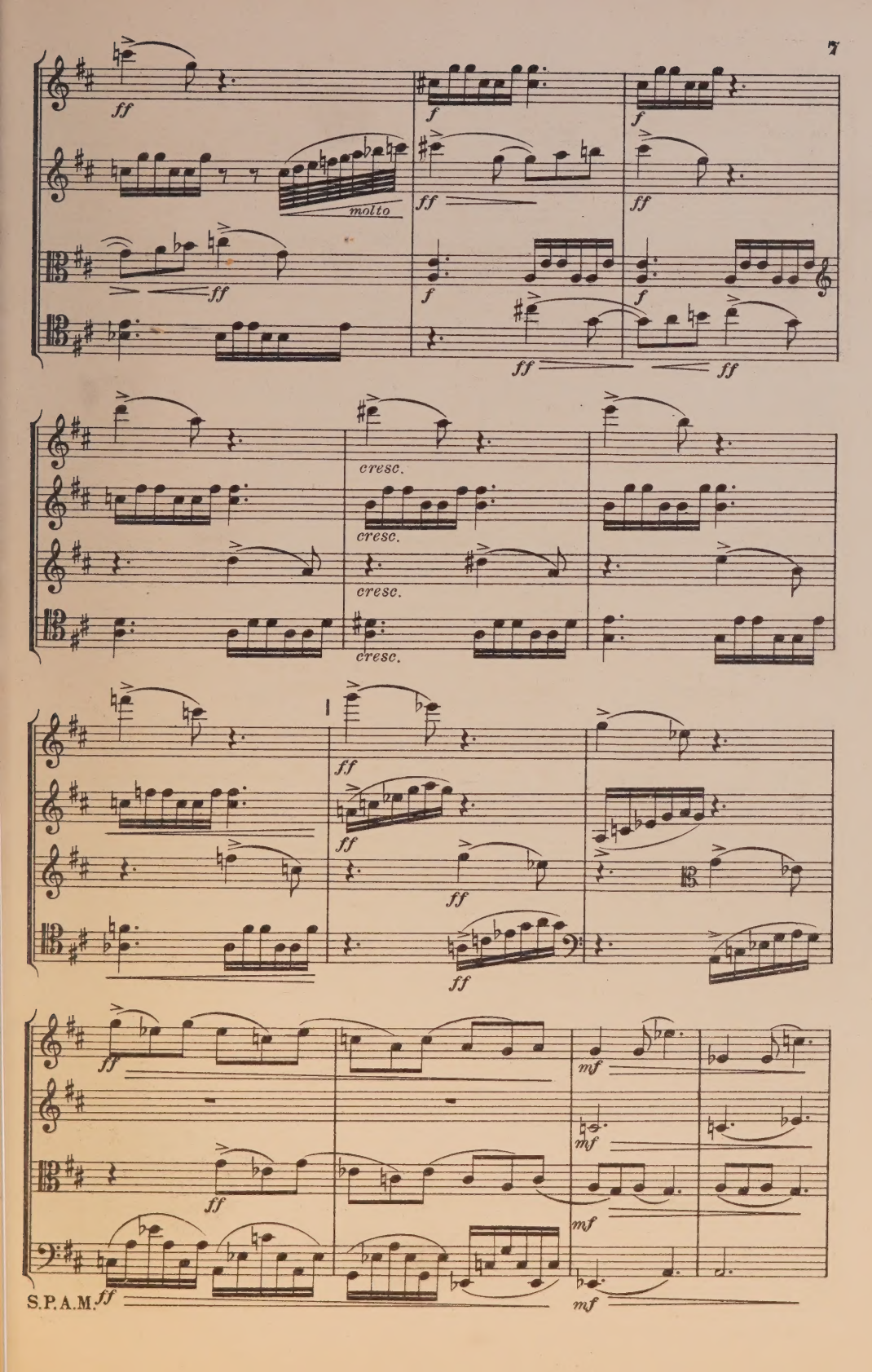
S. P. A. M.


B
poco meno mosso
morendo
C a tempo
p
ppp
p molto cantabile
p poco cantabile
cresc.
mp
poco rit.
D a tempo


E
mp cresc.
mp cresc.
mp cresc.
mp cresc.
F poco più mosso
mf marcato
mp
f
mf
mf marcato
mp
mp
mf marcato
f
mp
mf marcato


G
f marcato
mf
f
f marcato
H
15
molto
ff


ff
f
molto
cresc.

rit.

mp dim. p pp

mp dim. p pp

mp dim. p pp

mp dim. p pp

J a tempo

ppp

ppp pochiss.

ppp pochiss.

ppp

poco cresc.

p dim.

p dim.

p dim.

p

poco rit.

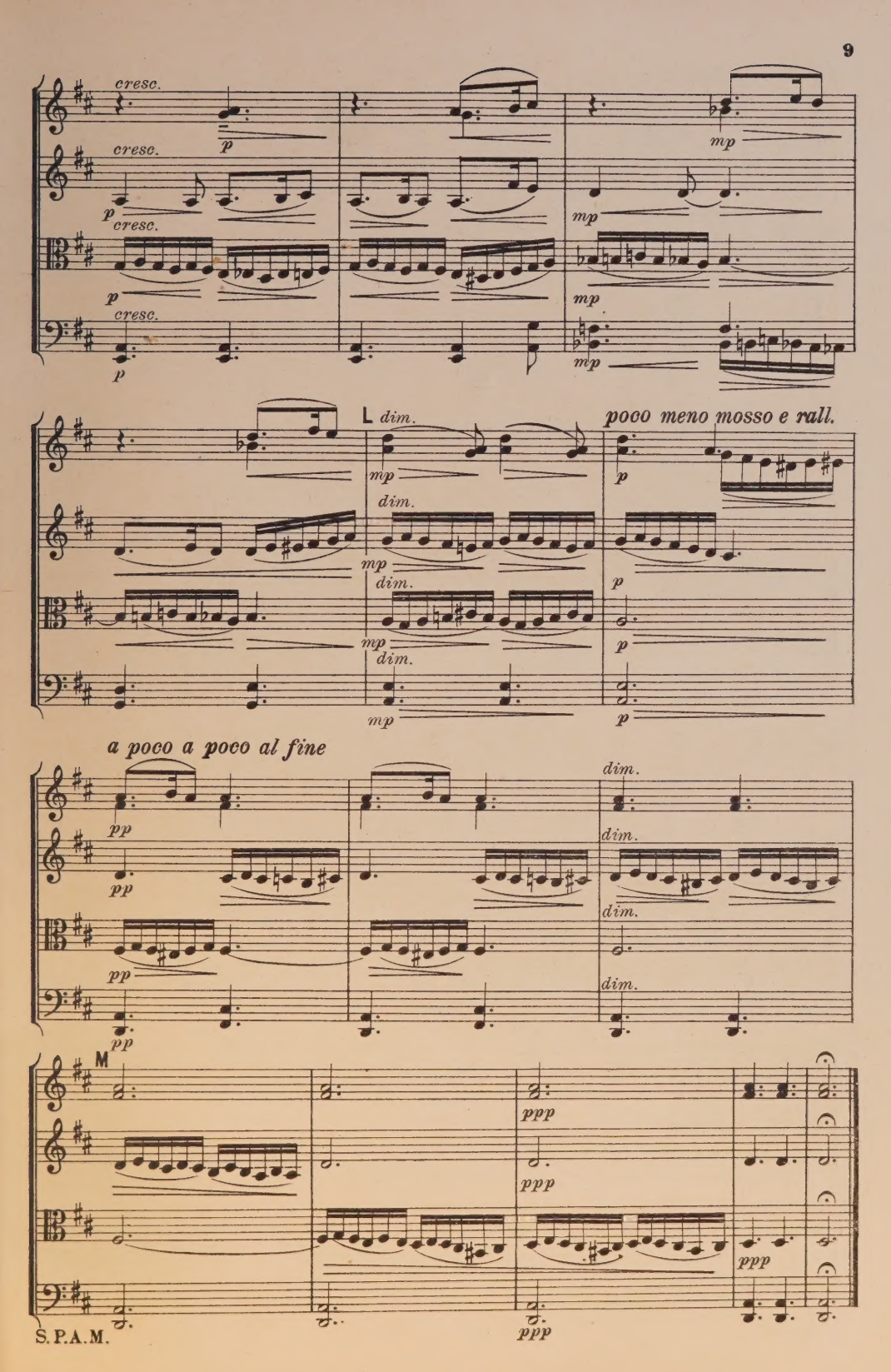
K a tempo

ppp

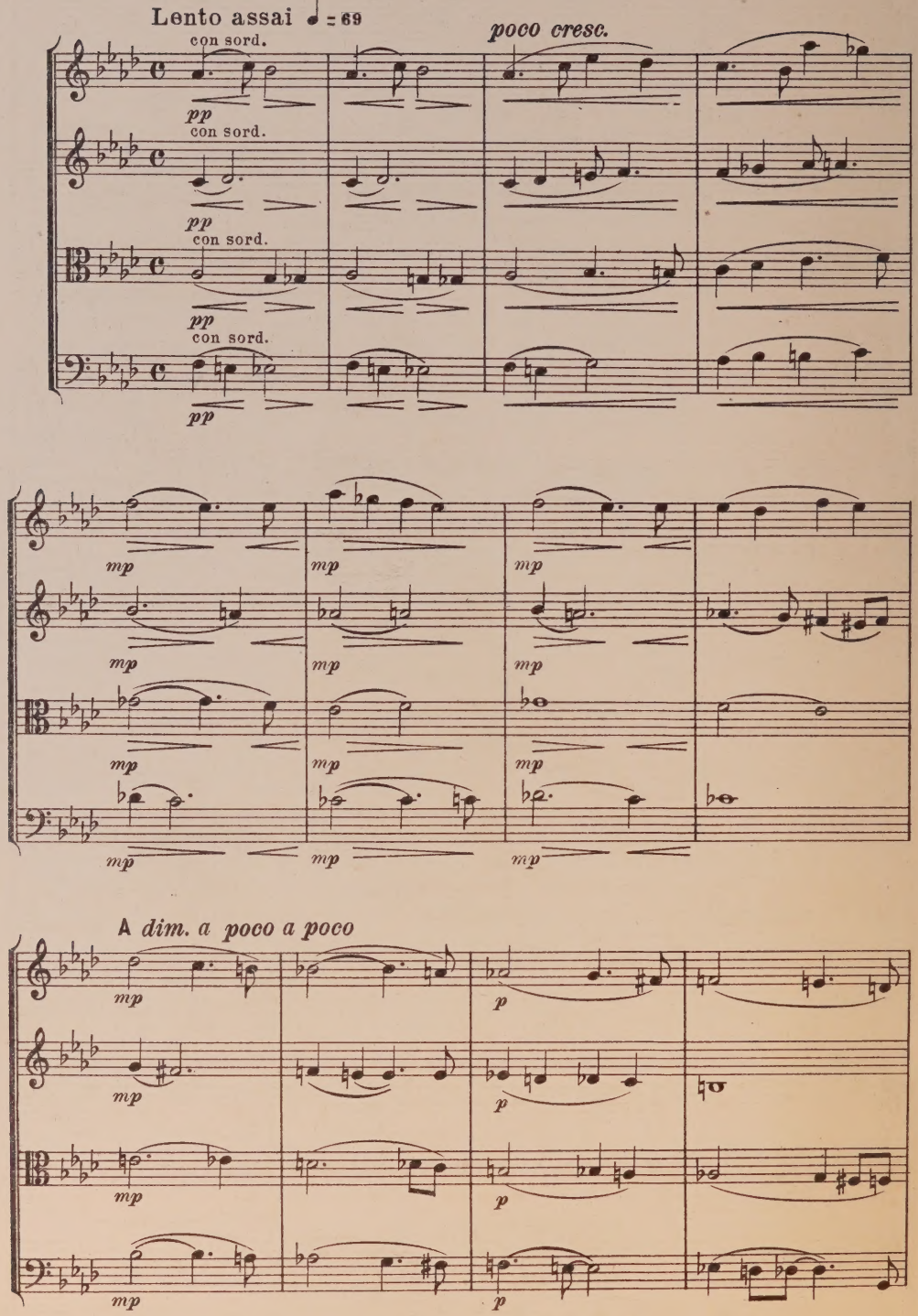
ppp

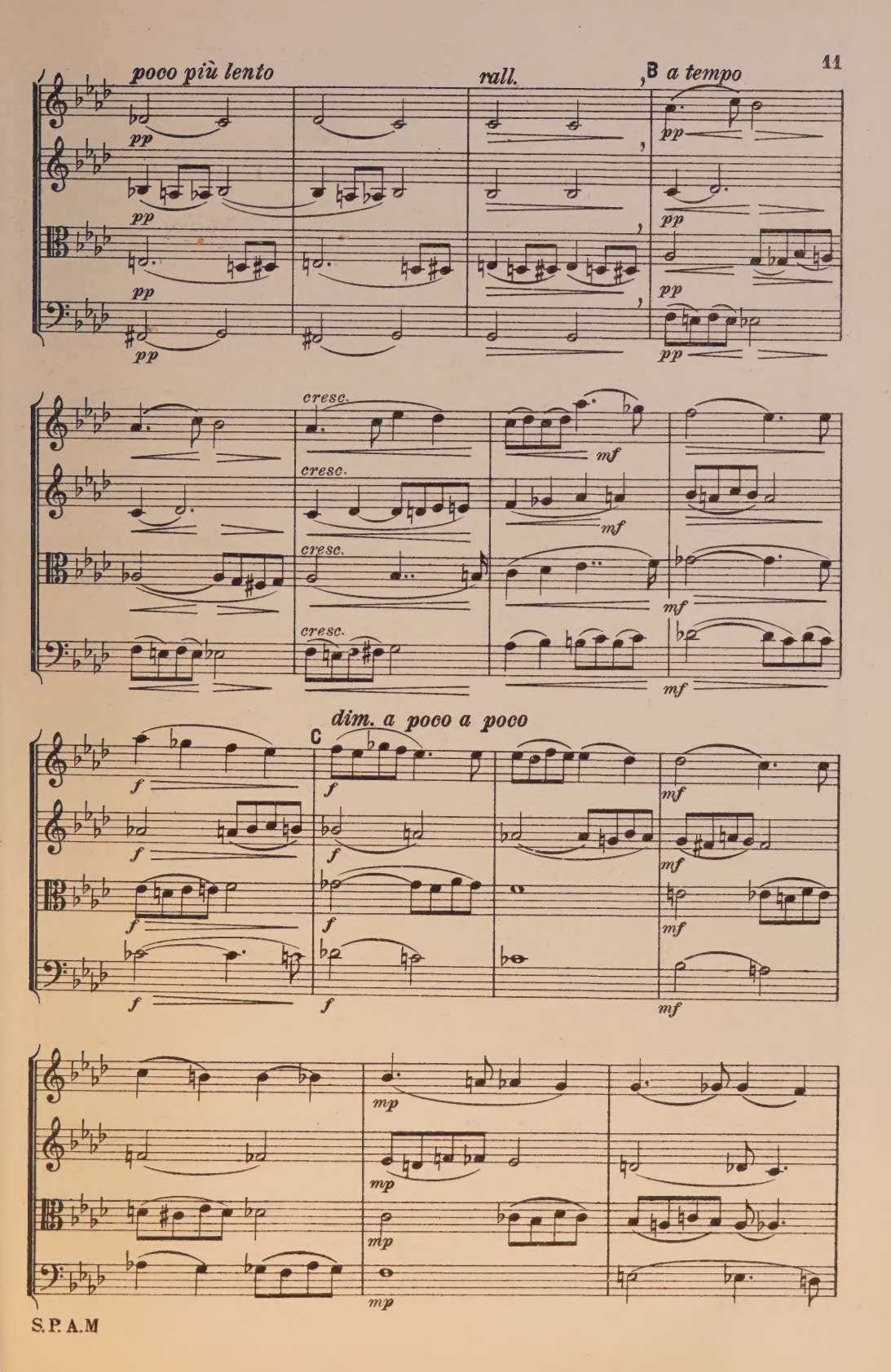
ppp

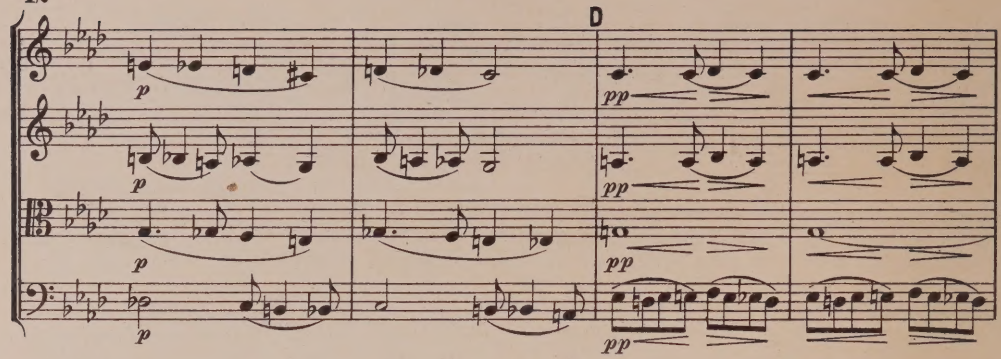
ppp

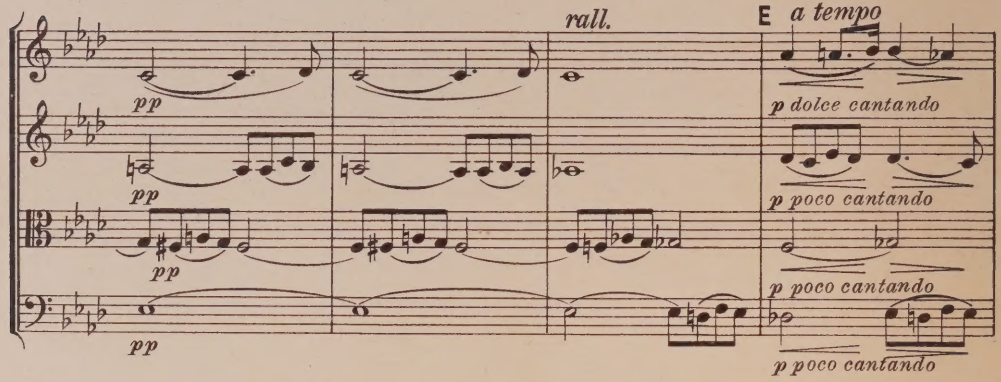

cresc.
p
mp
L
dim.
poco meno mosso e rall.
a poco a poco al fine
pp
M
ppp

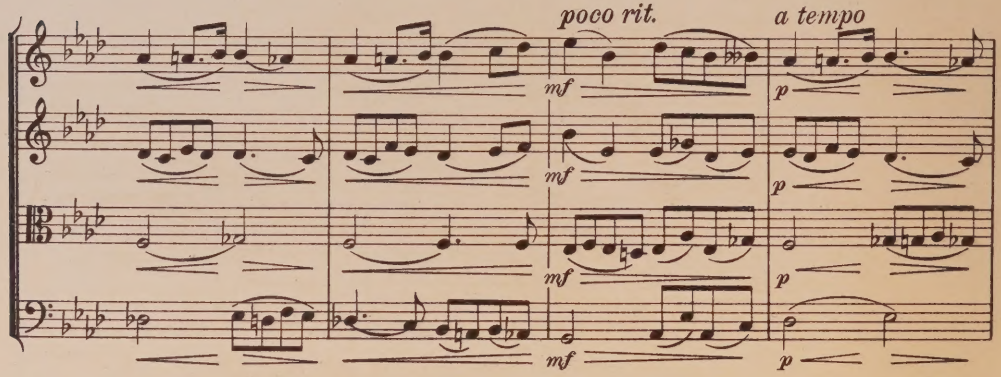
II

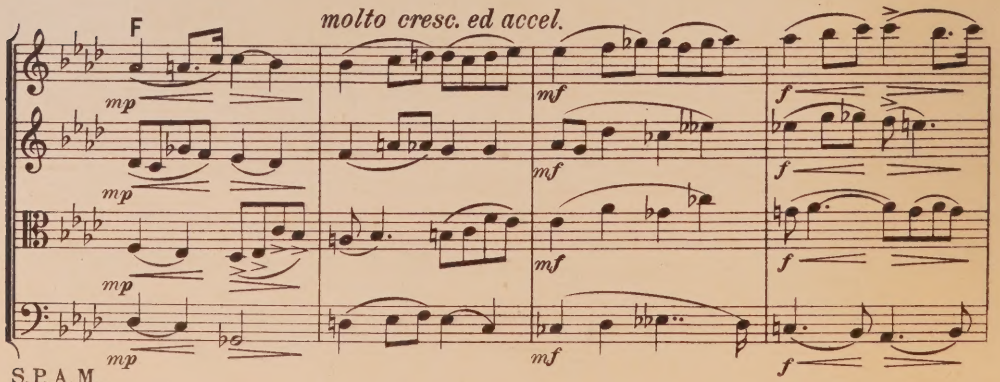


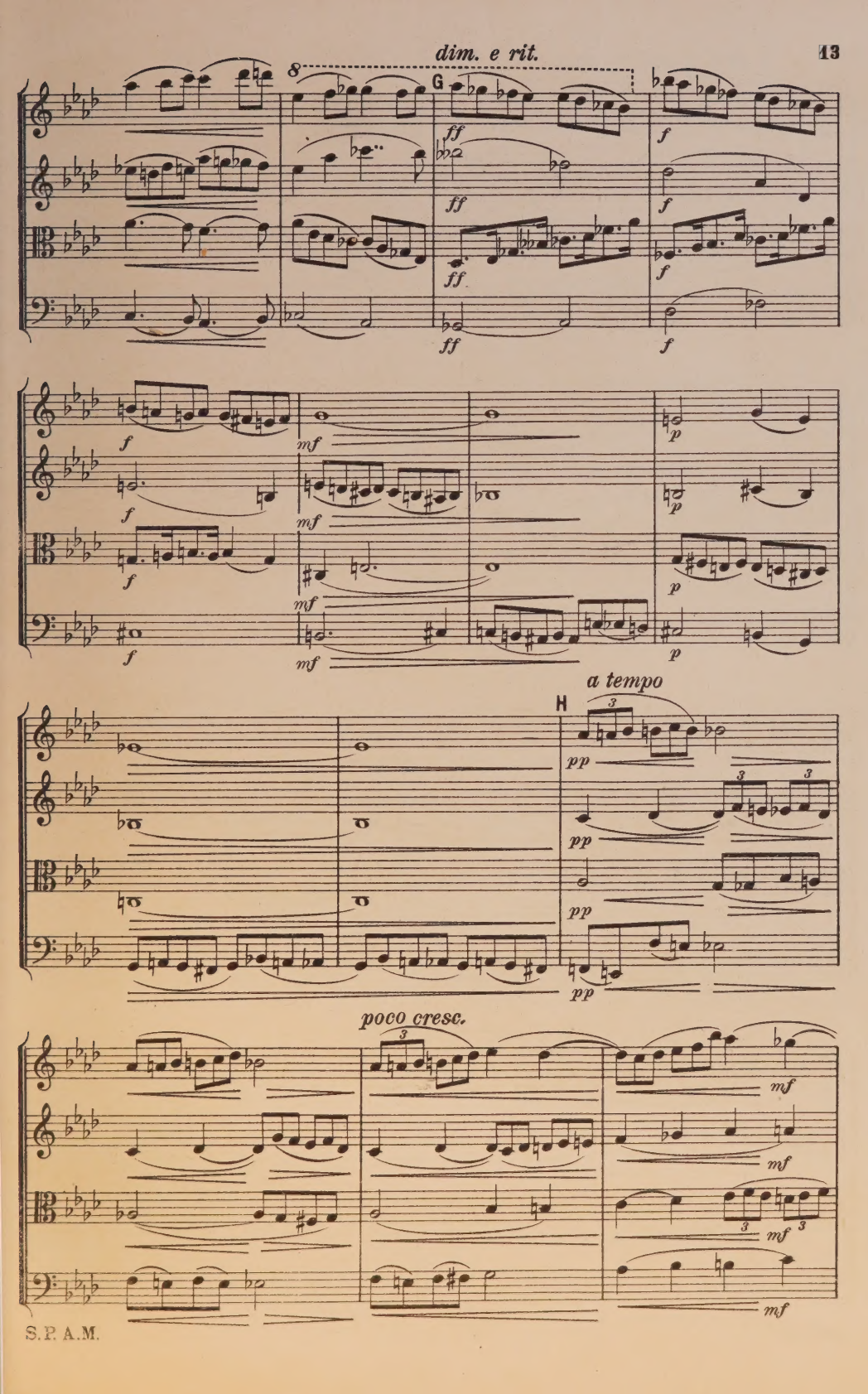

poco più lento
rall.
B a tempo
pp
cresc.
mf
C
dim. a poco a poco
f
mp

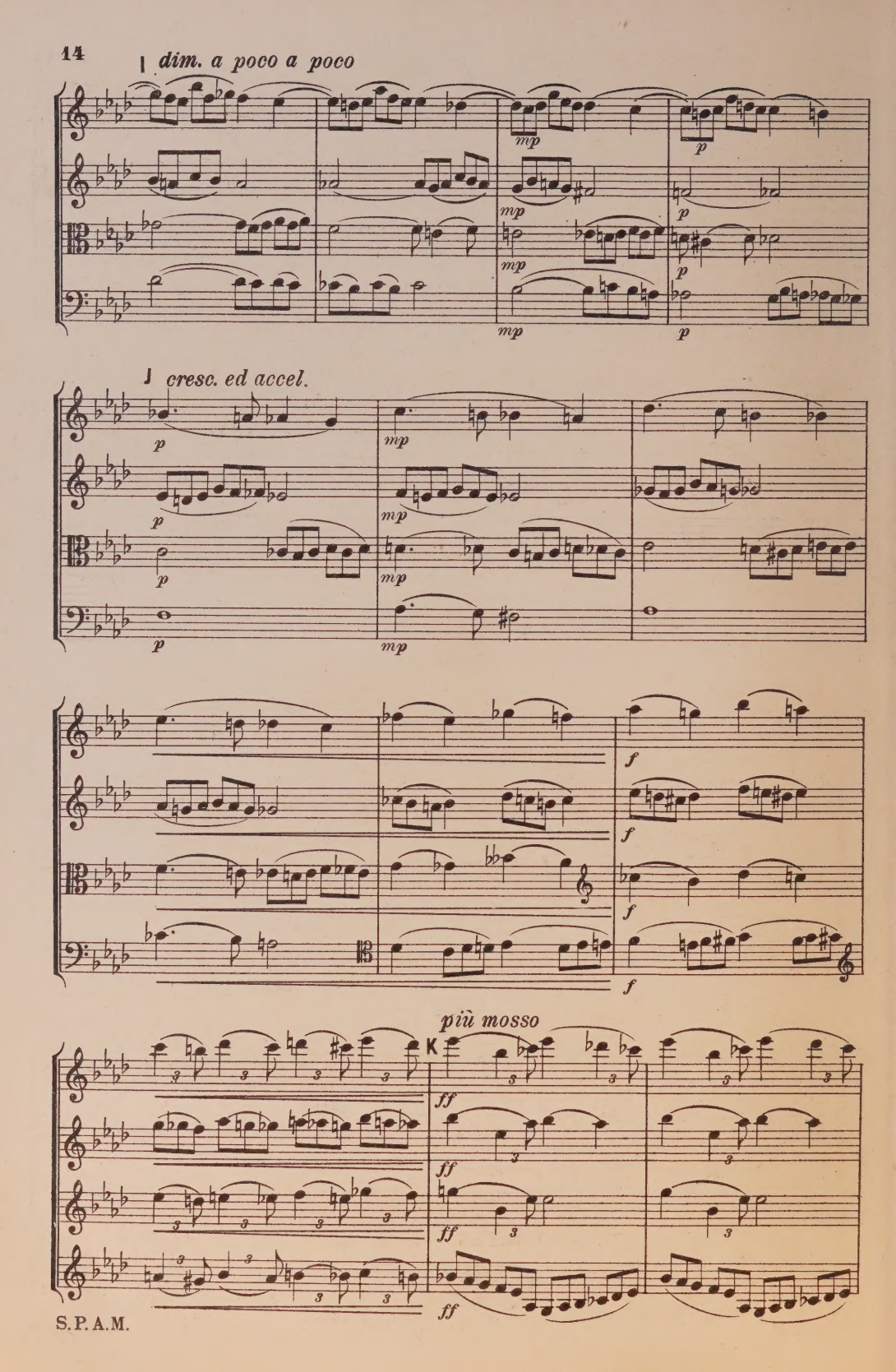

D
p
pp

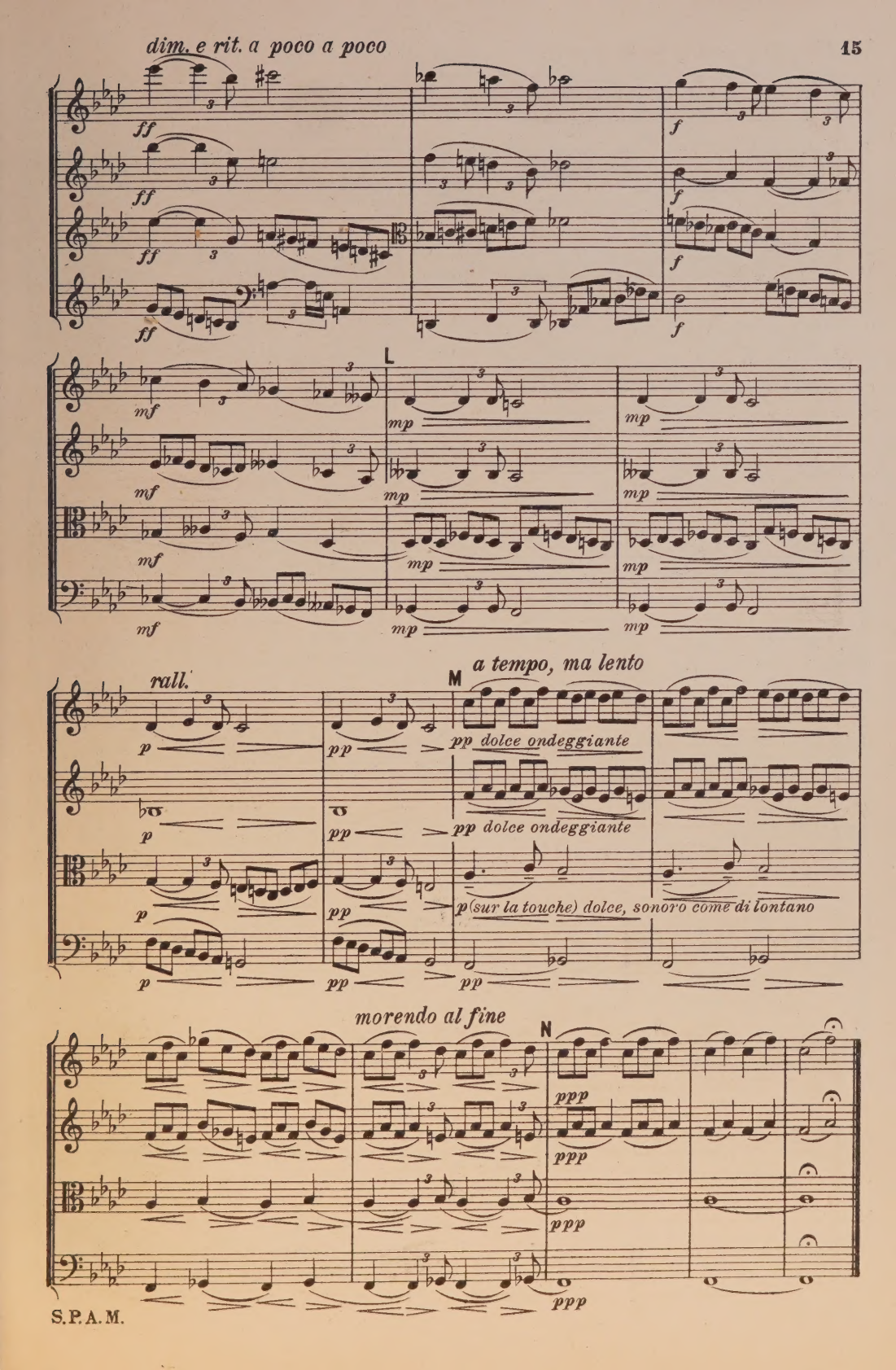

rall.
E
a tempo
pp
p dolce cantando
p poco cantando
p poco cantando
p poco cantando


poco rit.
a tempo
mf
p

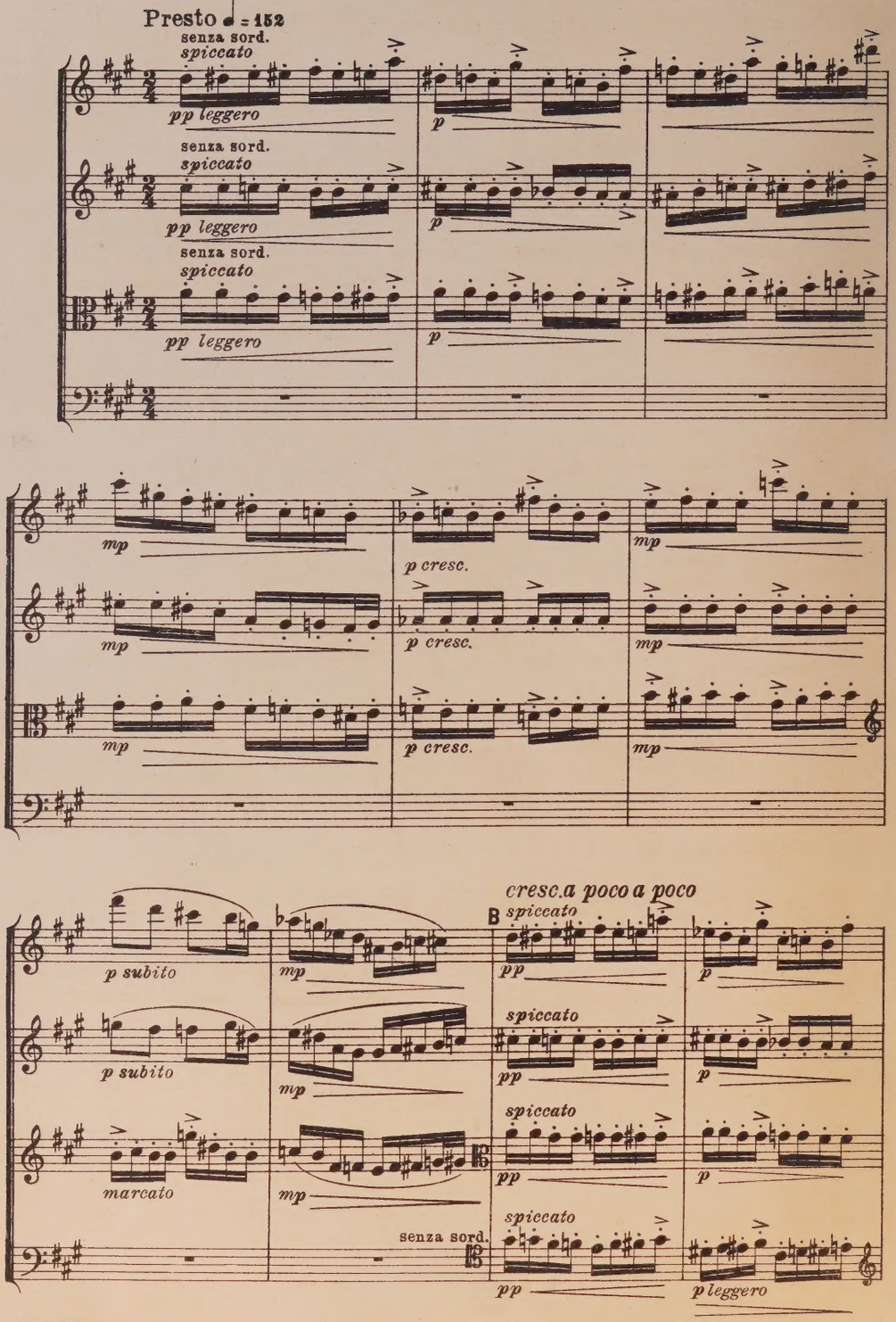

F
molto cresc. ed accel.
mp
mf
f

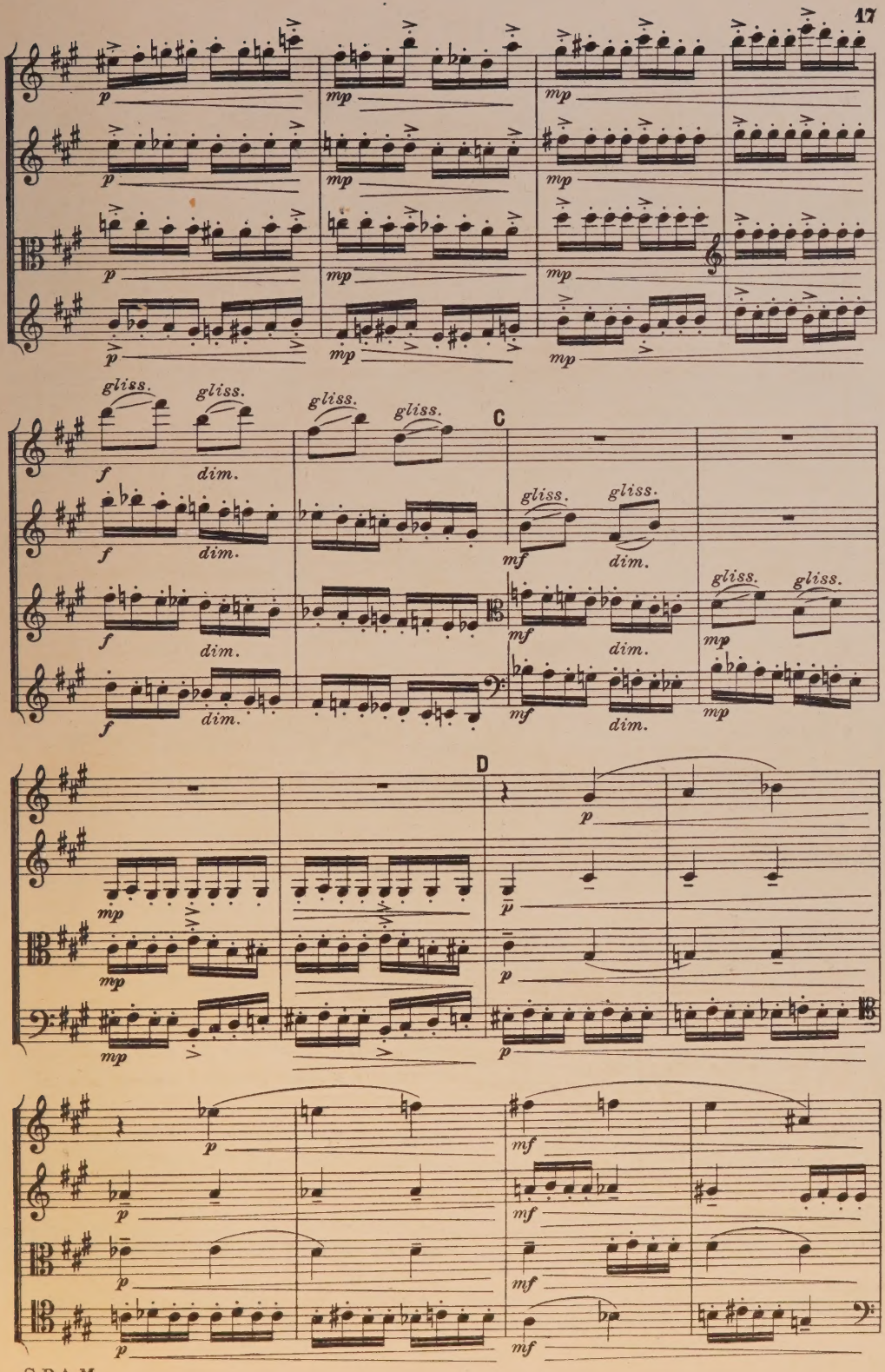

dim. e rit.
8
G
ff
f
mf
p
a tempo
H
pp
poco cresc.

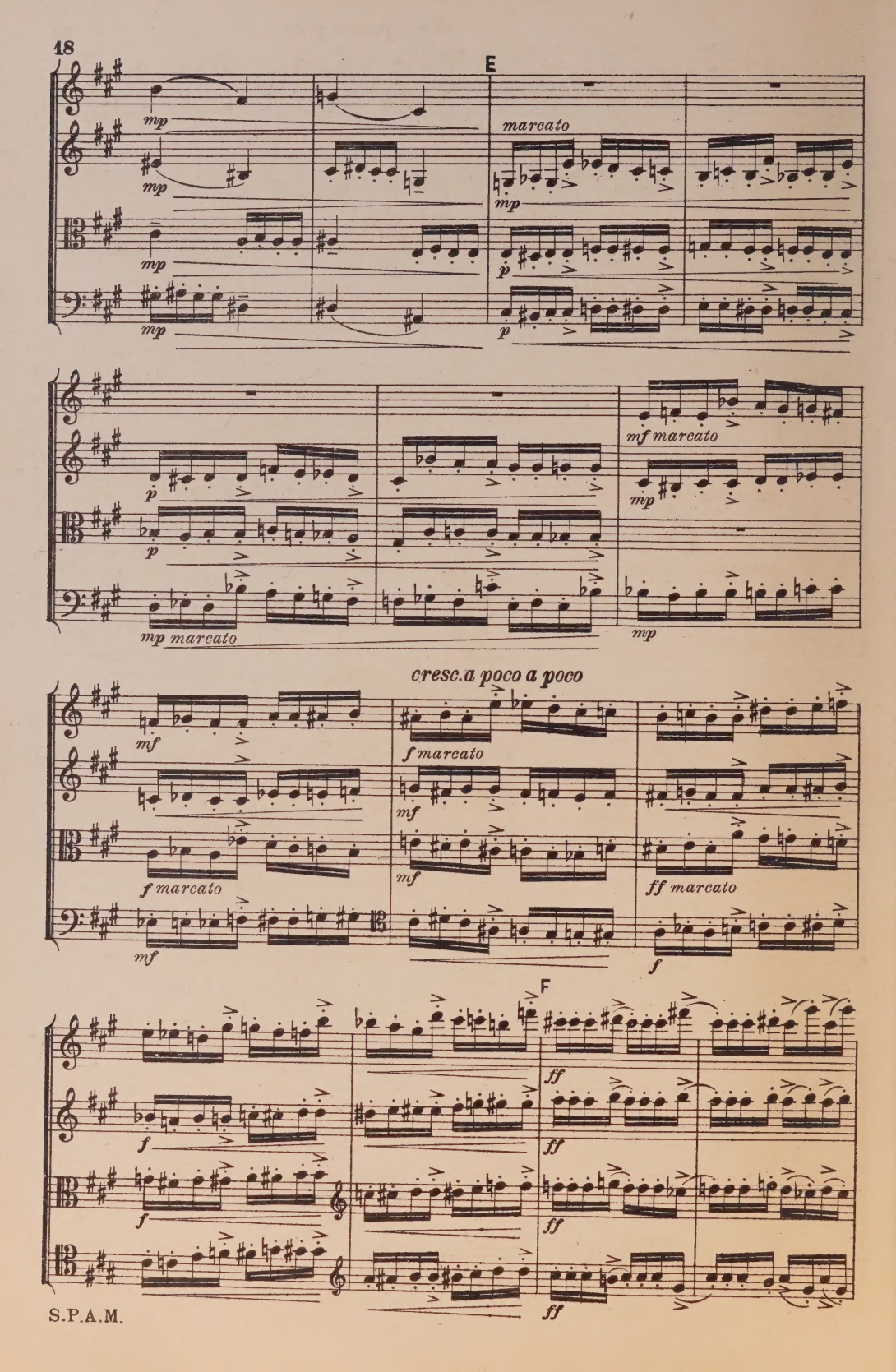

I dim. a poco a poco
mp
p
J cresc. ed accel.
f
più mosso
K
ff

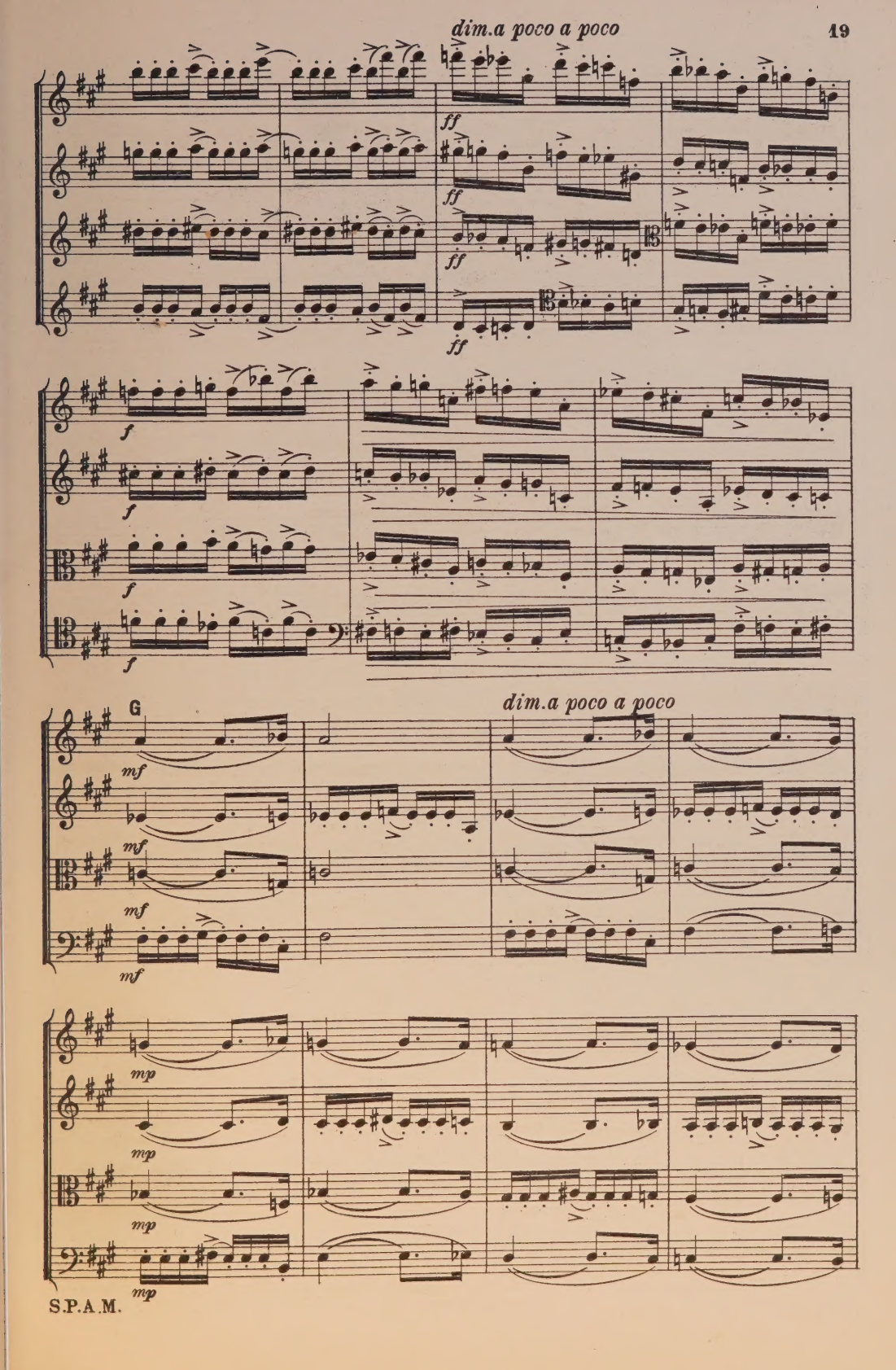

dim. e rit. a poco a poco
ff
f
L
mf
mp
rall.
p
pp
M
a tempo, ma lento
pp dolce ondeggiante
p (sur la touche) dolce, sonoro come di lontano
morendo al fine
N
ppp

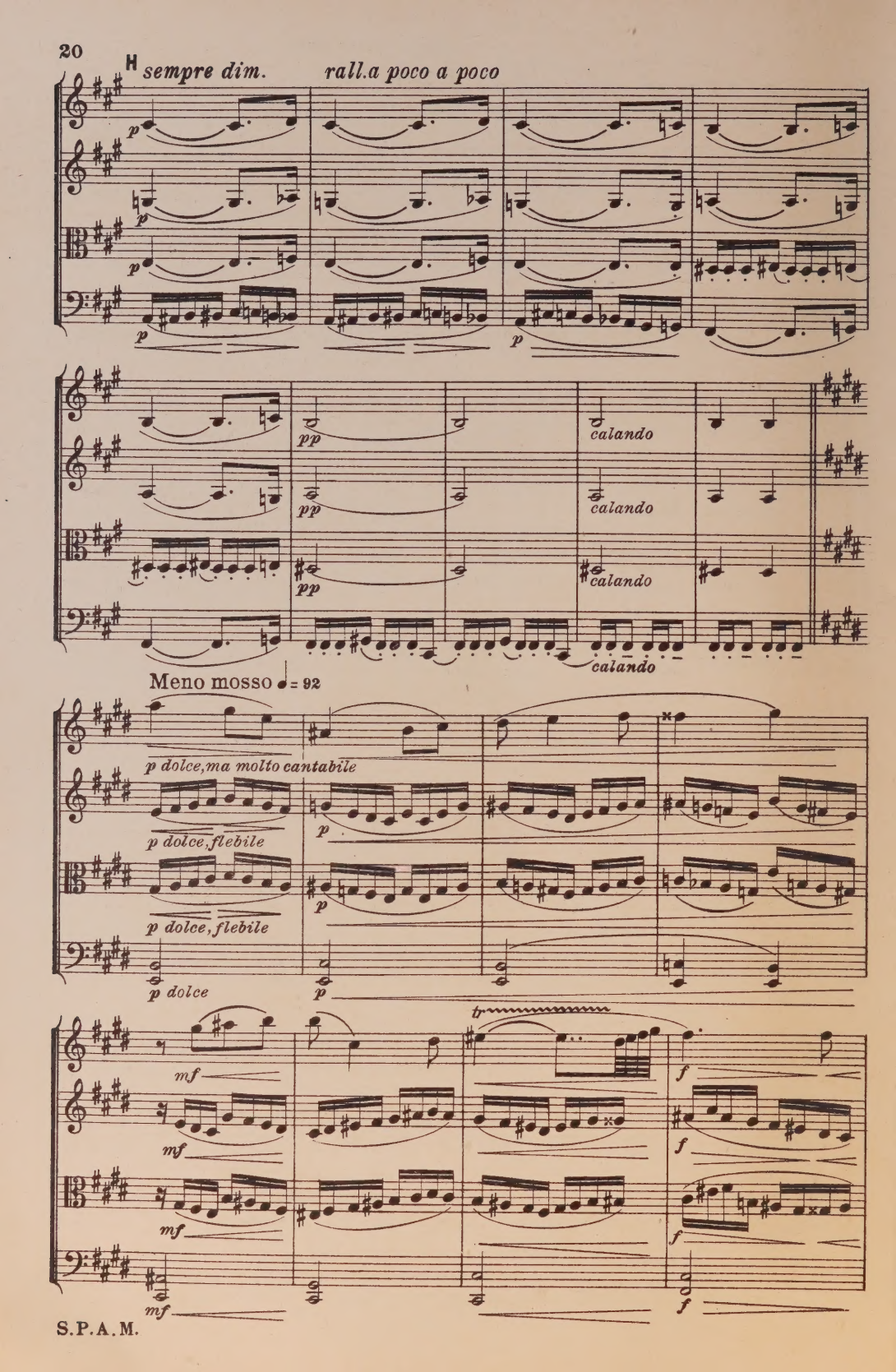
III

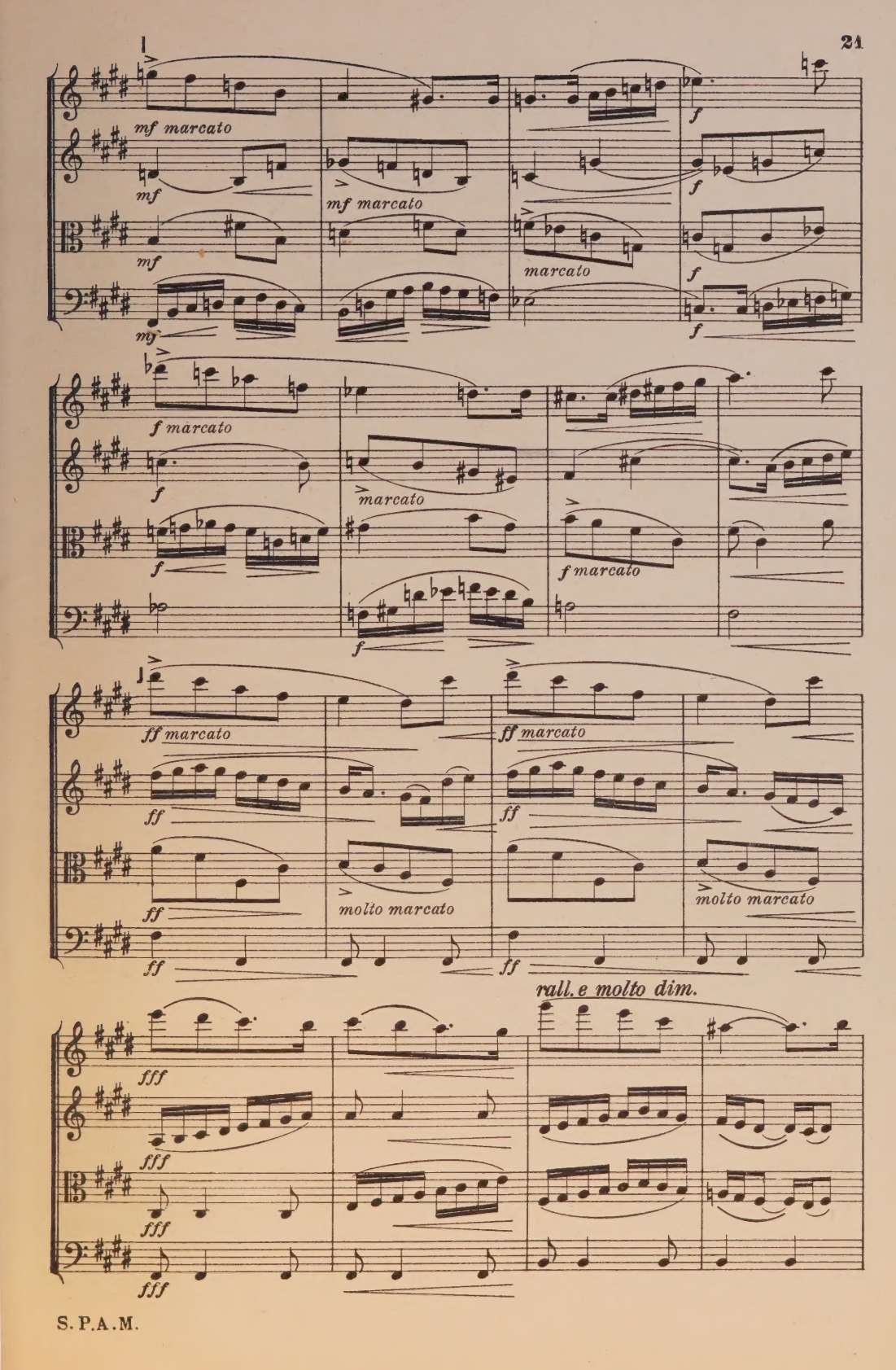

Presto ♩ = 152
senza sord.
spiccato
pp leggero
p
senza sord.
spiccato
pp leggero
p
senza sord.
spiccato
pp leggero
p
mp
p cresc.
mp
mp
p cresc.
mp
mp
p cresc.
mp
p subito
mp
cresc. a poco a poco
B
spiccato
pp
p
p subito
mp
spiccato
pp
p
marcato
mp
spiccato
pp
p
senza sord.
spiccato
pp
p leggero

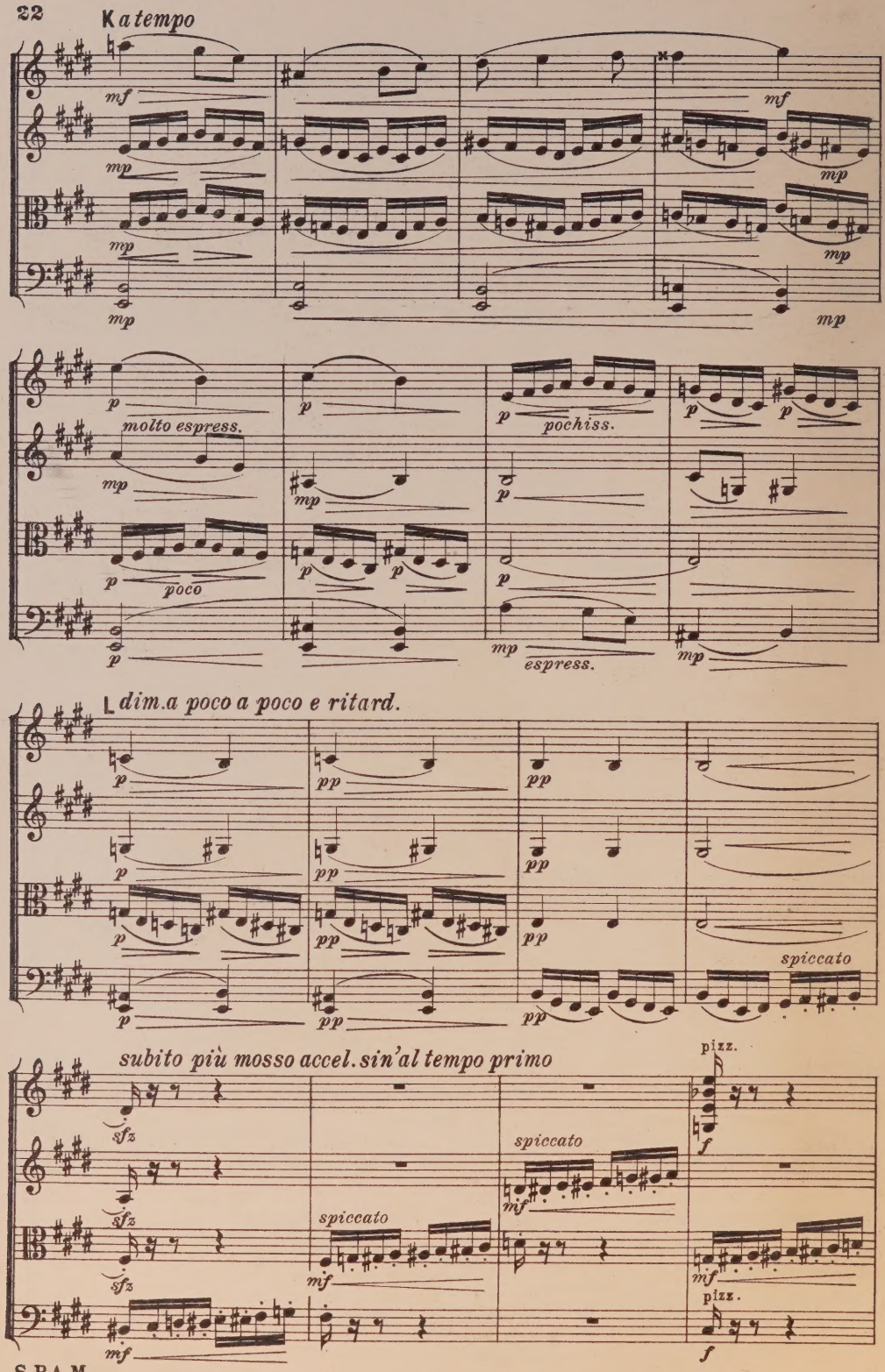

p
mp
mp
gliss.
f
dim.
C
mf
D

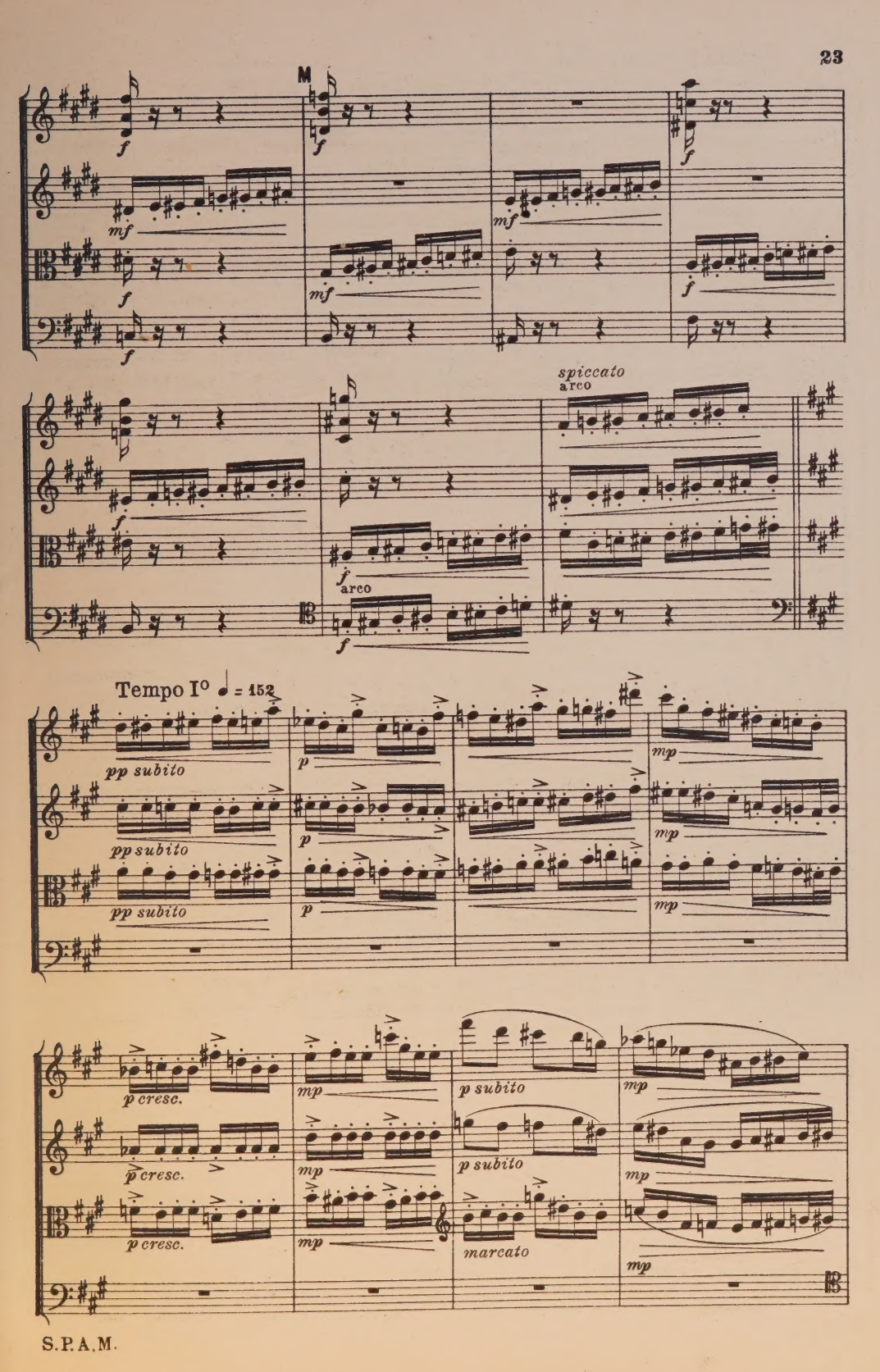

E
mp
marcato
p
mf marcato
mp marcato
cresc. a poco a poco
mf
f marcato
ff marcato
f
F
ff

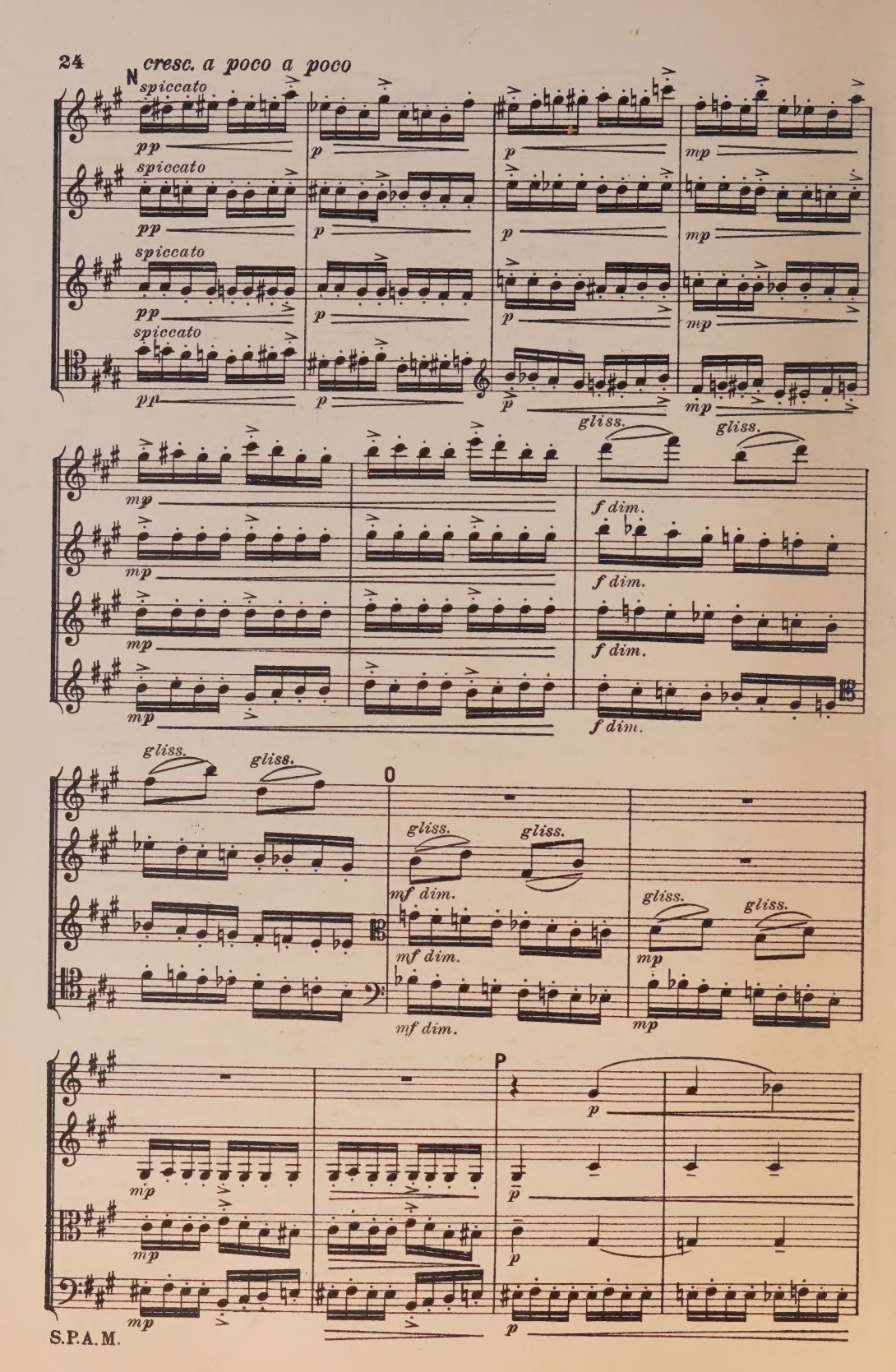

dim.a poco a poco
ff
ff
ff
ff
f
f
f
f
G
dim.a poco a poco
mf
mf
mf
mf
mp
mp
mp
mp

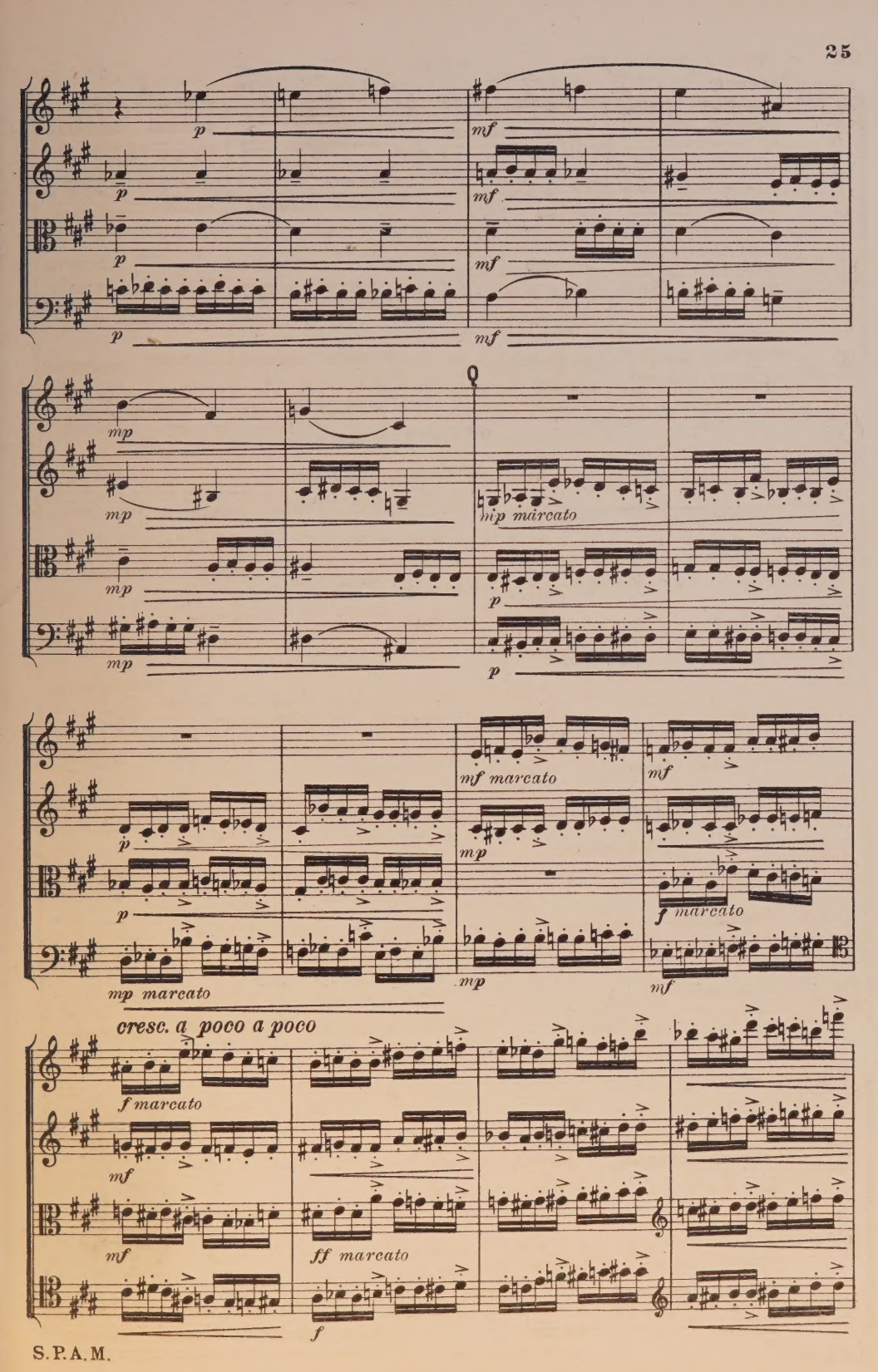

H
sempre dim.
rall. a poco a poco
p
pp
calando
Meno mosso ♩= 92
p dolce, ma molto cantabile
p dolce, flebile
p dolce
mf
tr
f

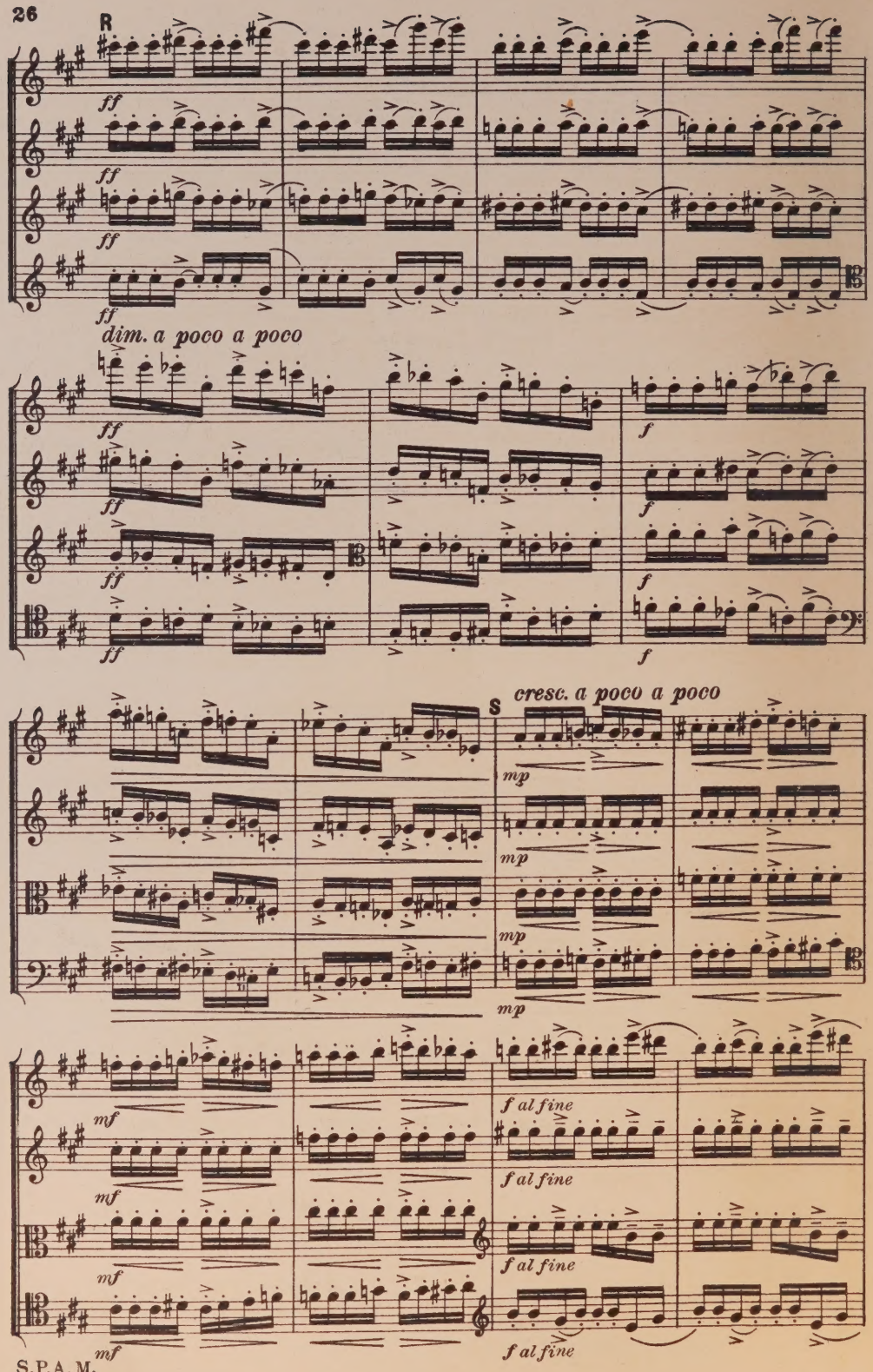

I
mf marcato
mf
mf marcato
mf
marcato
f
mf
f
f marcato
f
marcato
f
f marcato
f
J
ff marcato
ff marcato
ff
ff
ff
molto marcato
molto marcato
ff
ff
rall. e molto dim.
fff
fff
fff
fff

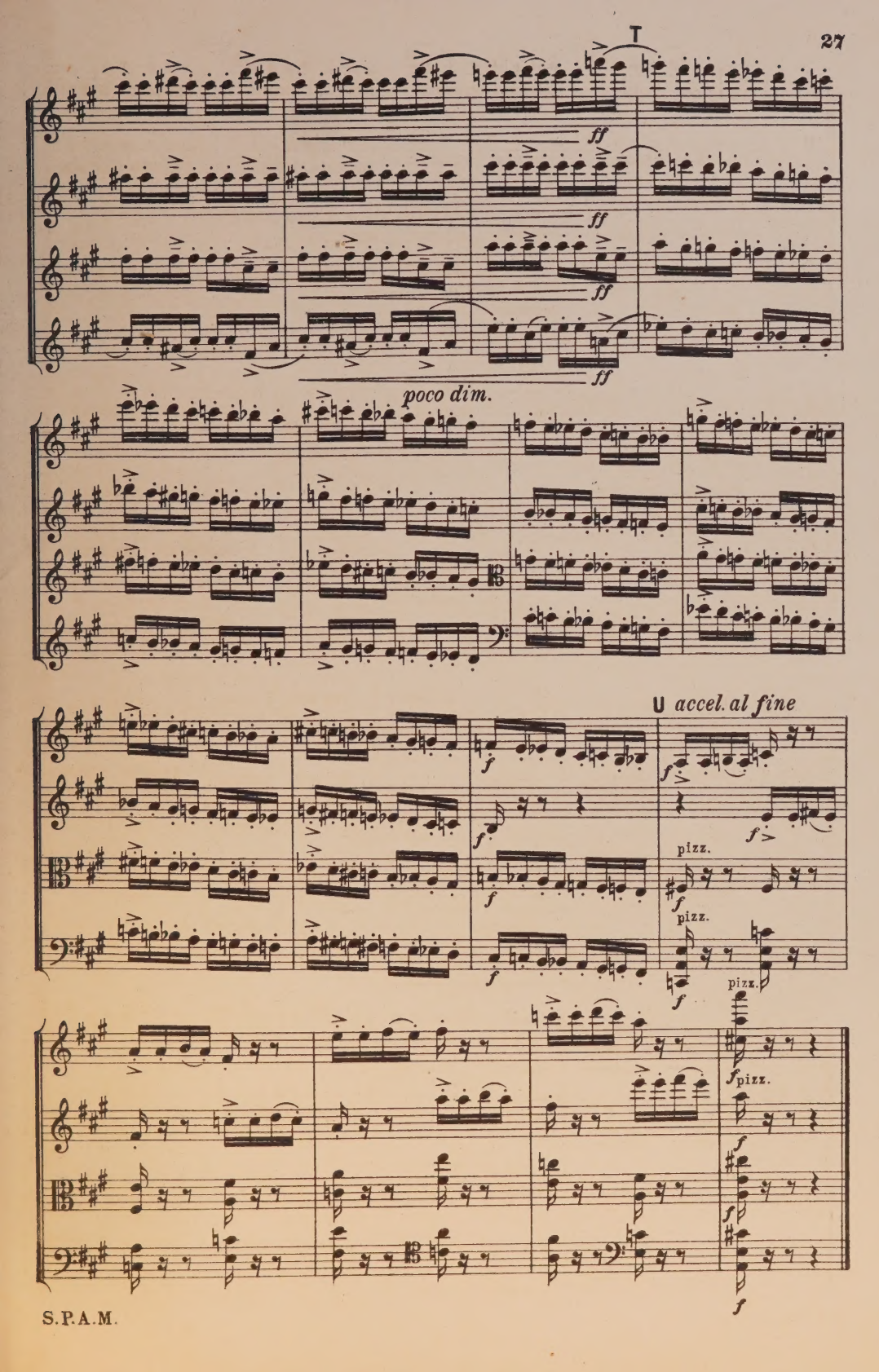

K a tempo
mf
mp
molto espress.
poco
pochiss.
espress.
L dim. a poco a poco e ritard.
pp
spiccato
subito più mosso accel. sin'al tempo primo
sfz
pizz.
f


M
f
mf
spiccato
arco
Tempo I° ♩ = 152
pp subito
p
mp
p cresc.
p subito
marcato


N
cresc. a poco a poco
spiccato
pp
p
mp
gliss.
f dim.
O
mf dim.
P


p
mf
mp
mp marcato
p
mf marcato
mf
mp
f marcato
mp marcato
mp
mf
cresc. a poco a poco
f marcato
mf
mf
ff marcato
f


R
ff
ff
ff
ff
dim. a poco a poco
ff
ff
ff
ff
f
f
f
f
S
cresc. a poco a poco
mp
mp
mp
mp
mf
mf
mf
mf
f al fine
f al fine
f al fine
f al fine


T
ff
poco dim.
U accel. al fine
f
pizz.

UNIVERSITY OF TORONTO
Violin I
EDWARD JOHNSON
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VIOLIN I

To the Heermann Quartet

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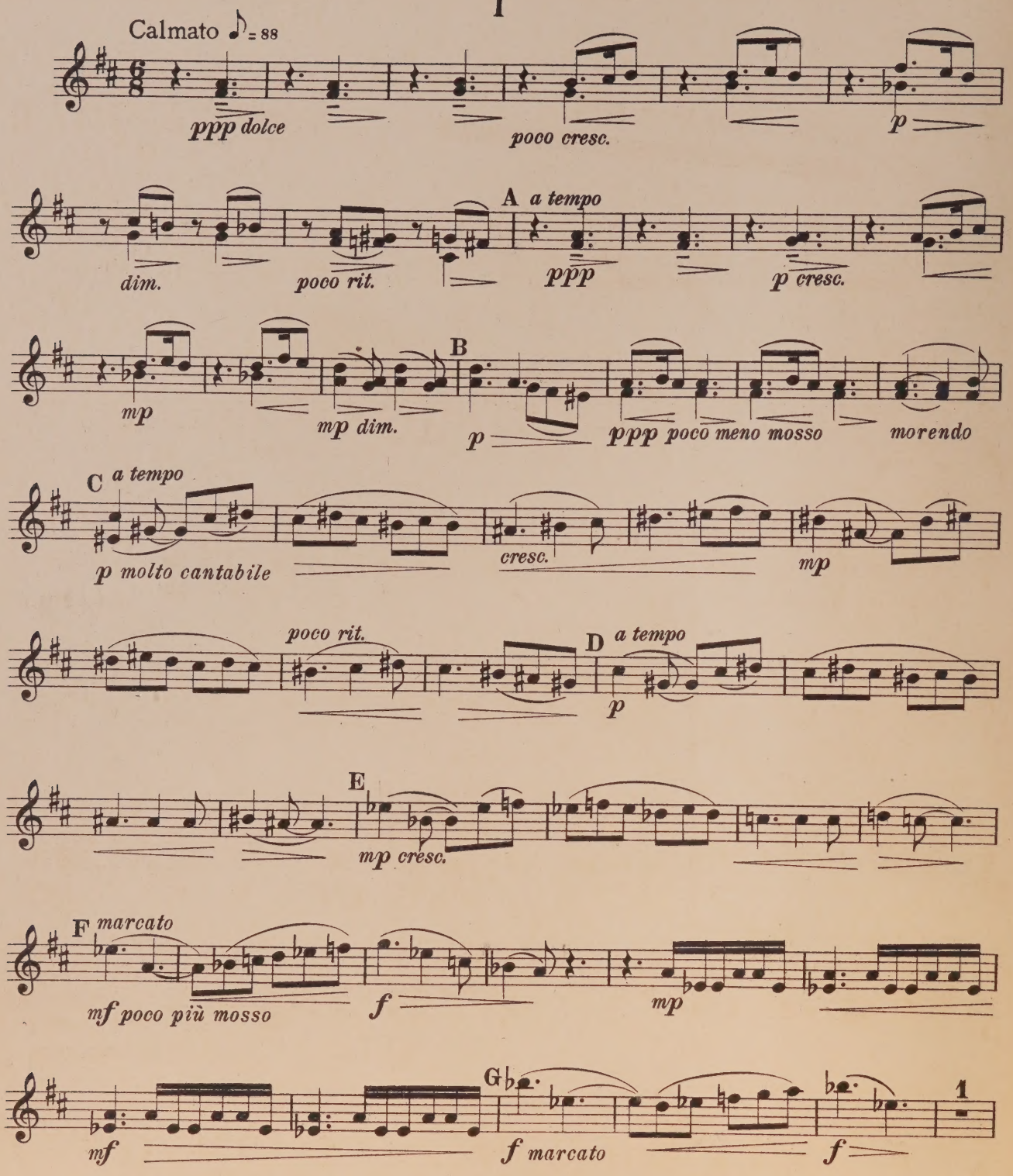
Three Aquatints

For String Quartet

Violin I

James G. Heller. Op. 1

I



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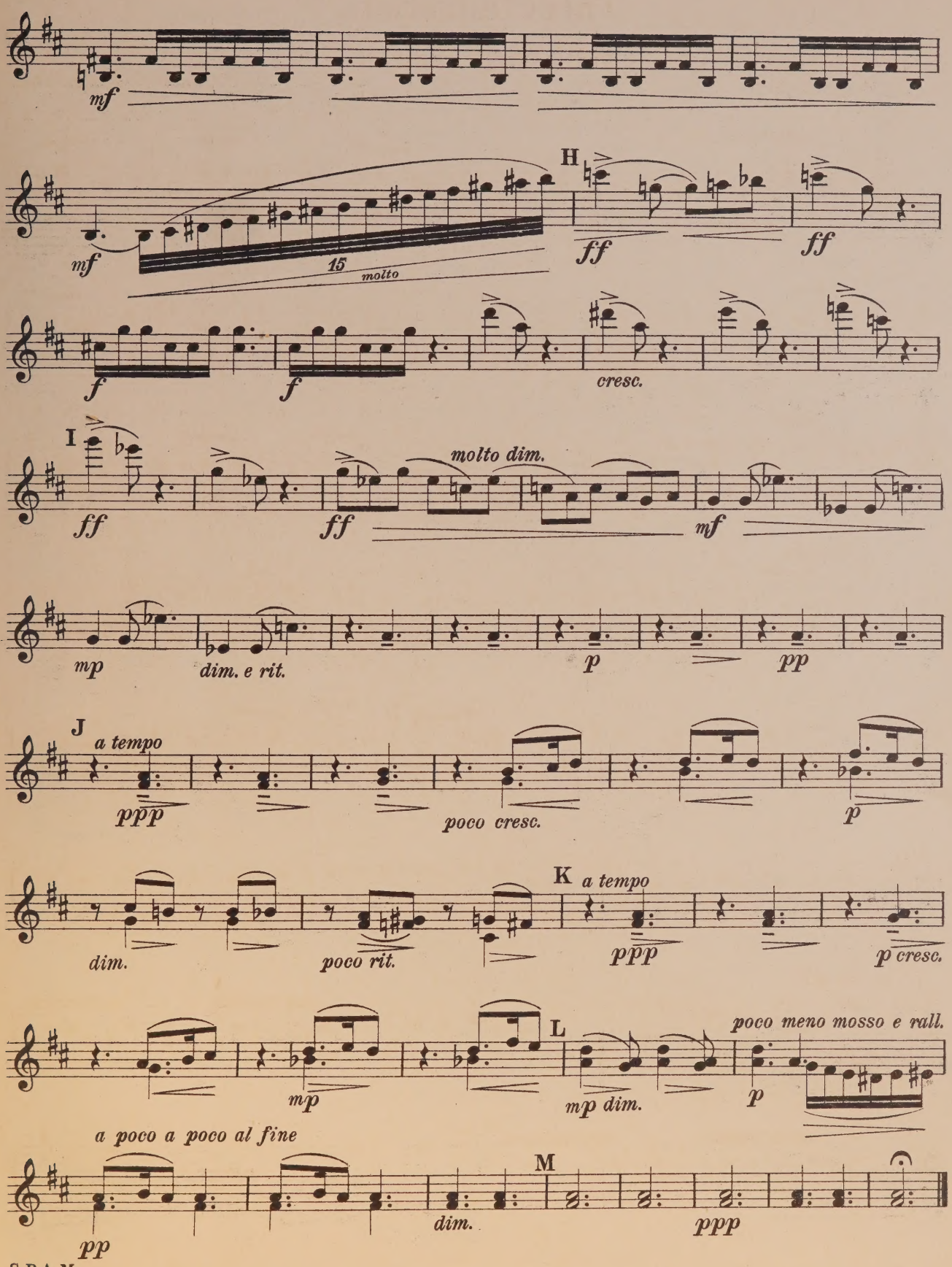
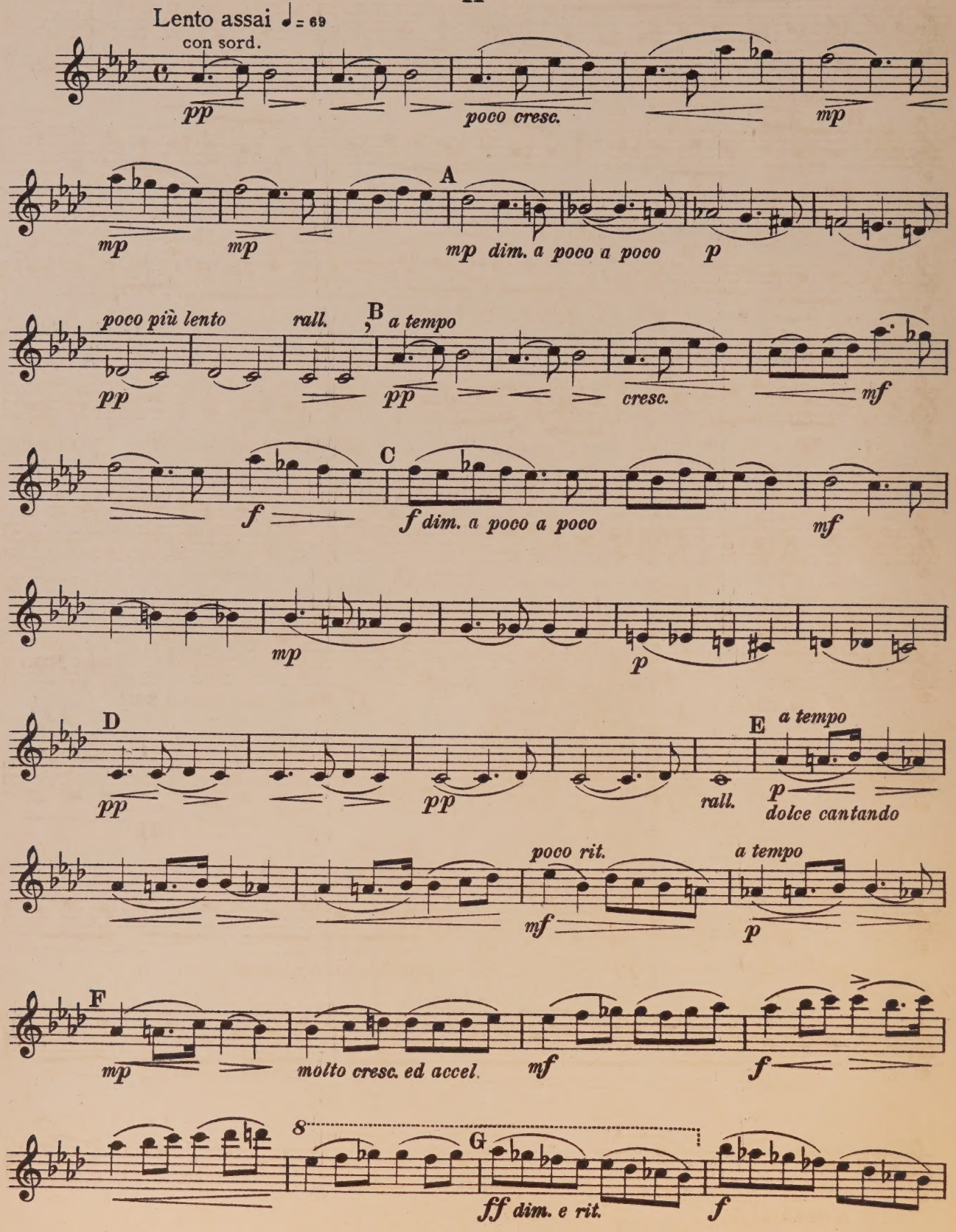
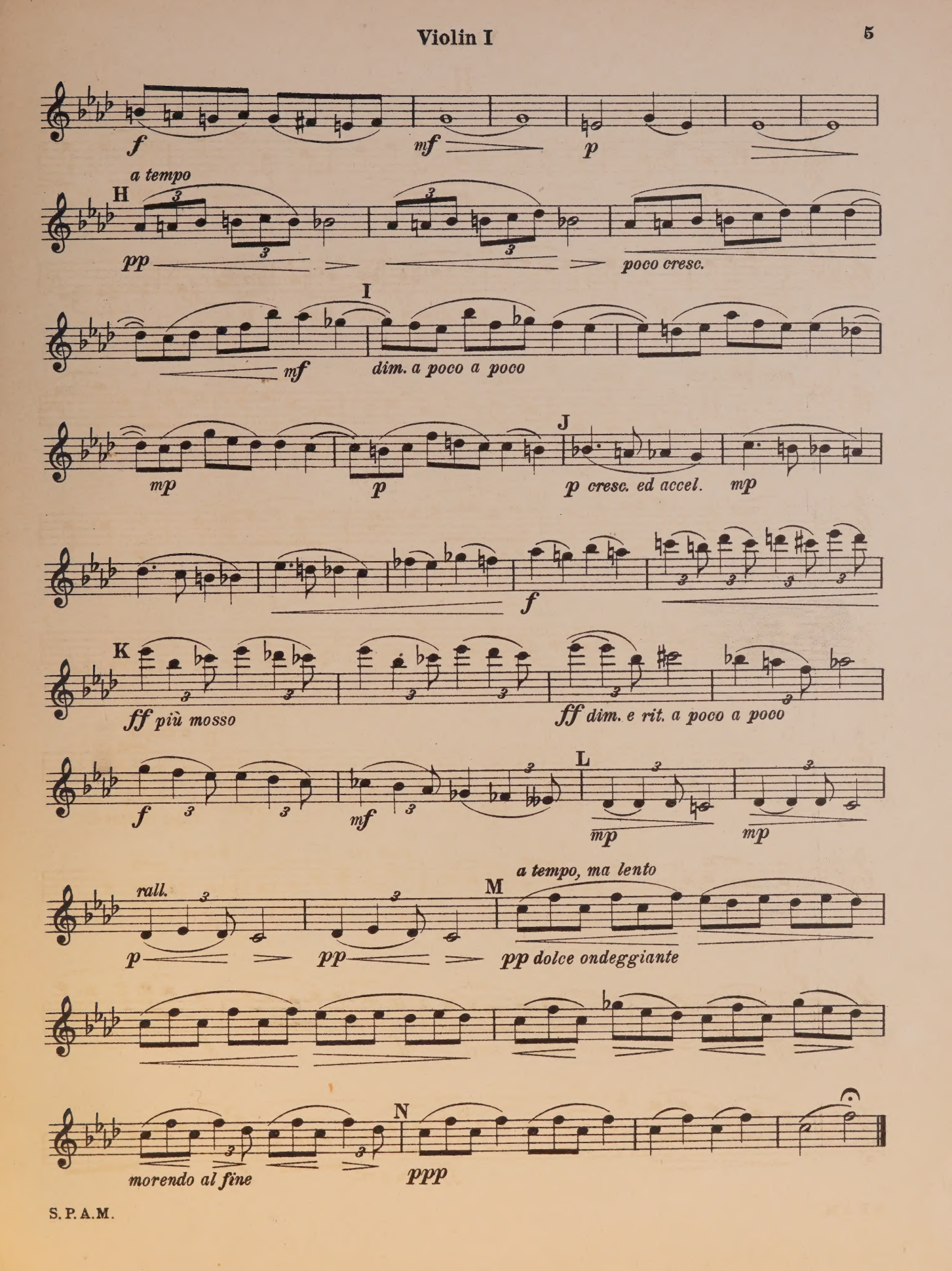
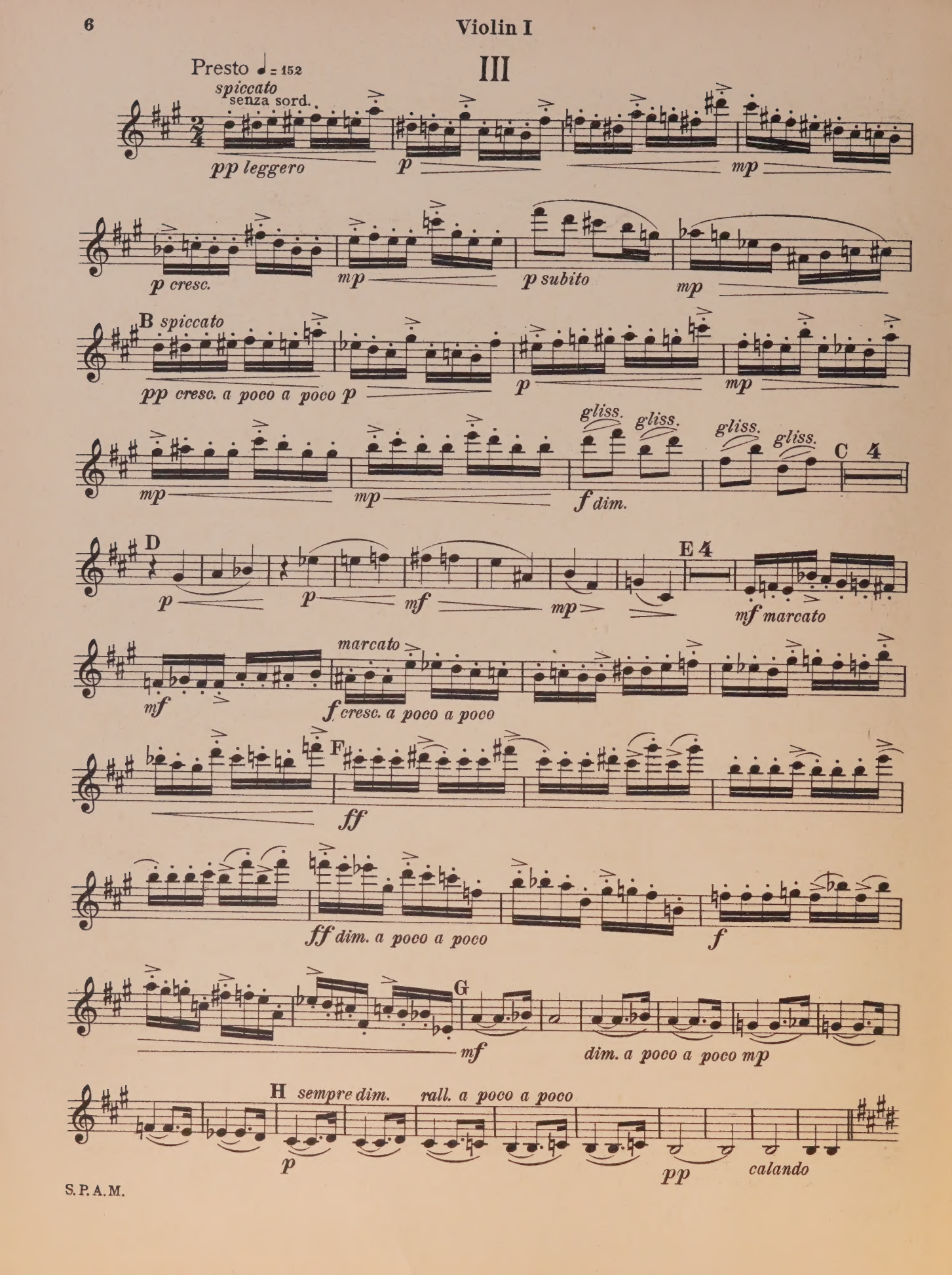

mf
mf
15
molto
H
ff
ff
f
f
cresc.
I
ff
ff
molto dim.
mf
mp
dim. e rit.
p
pp
J
a tempo
ppp
poco cresc.
p
dim.
poco rit.
K
a tempo
ppp
p cresc.
mp
L
mp dim.
poco meno mosso e rall.
p
a poco a poco al fine
pp
M
dim.
ppp

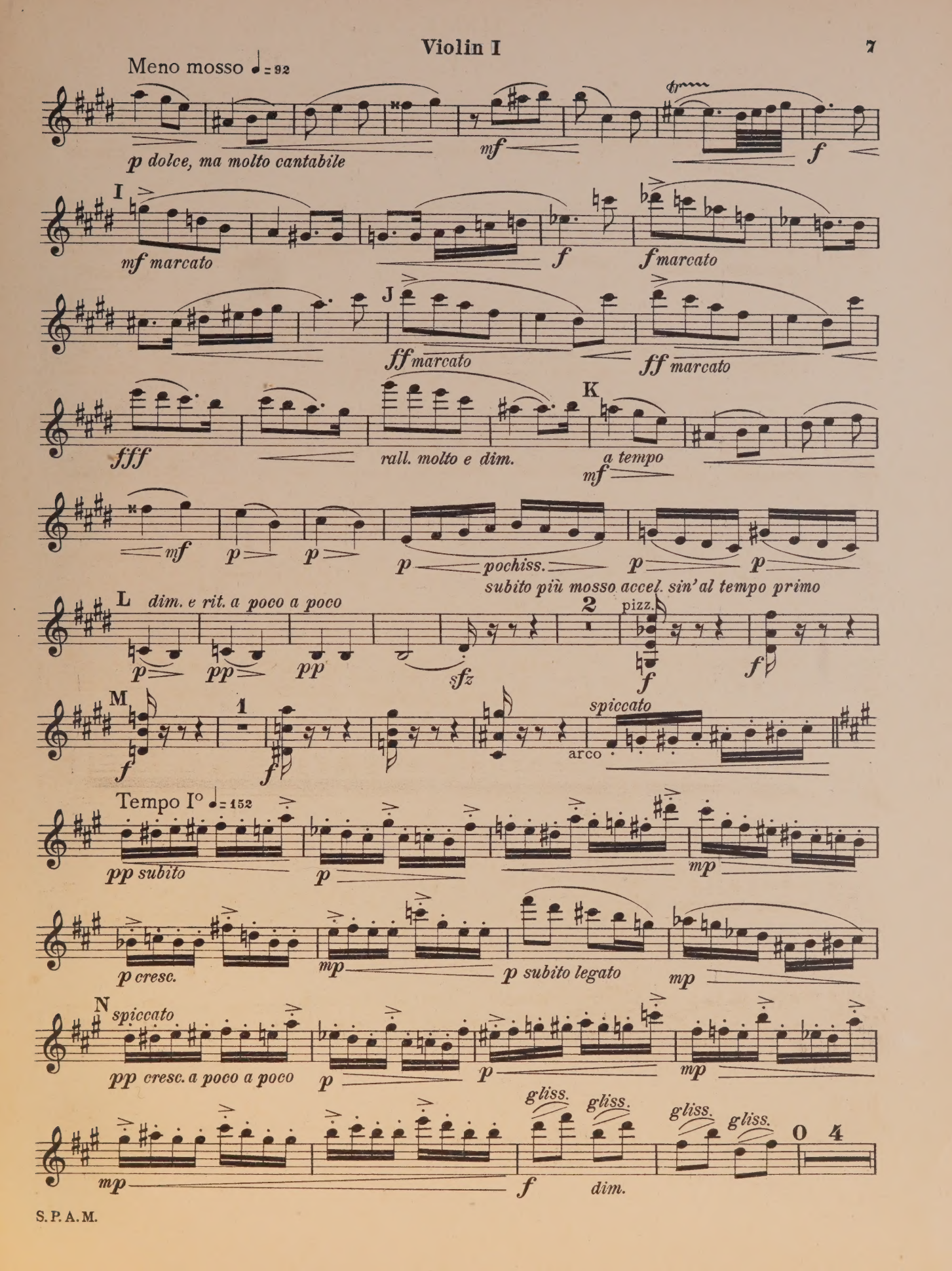
Violin I

II

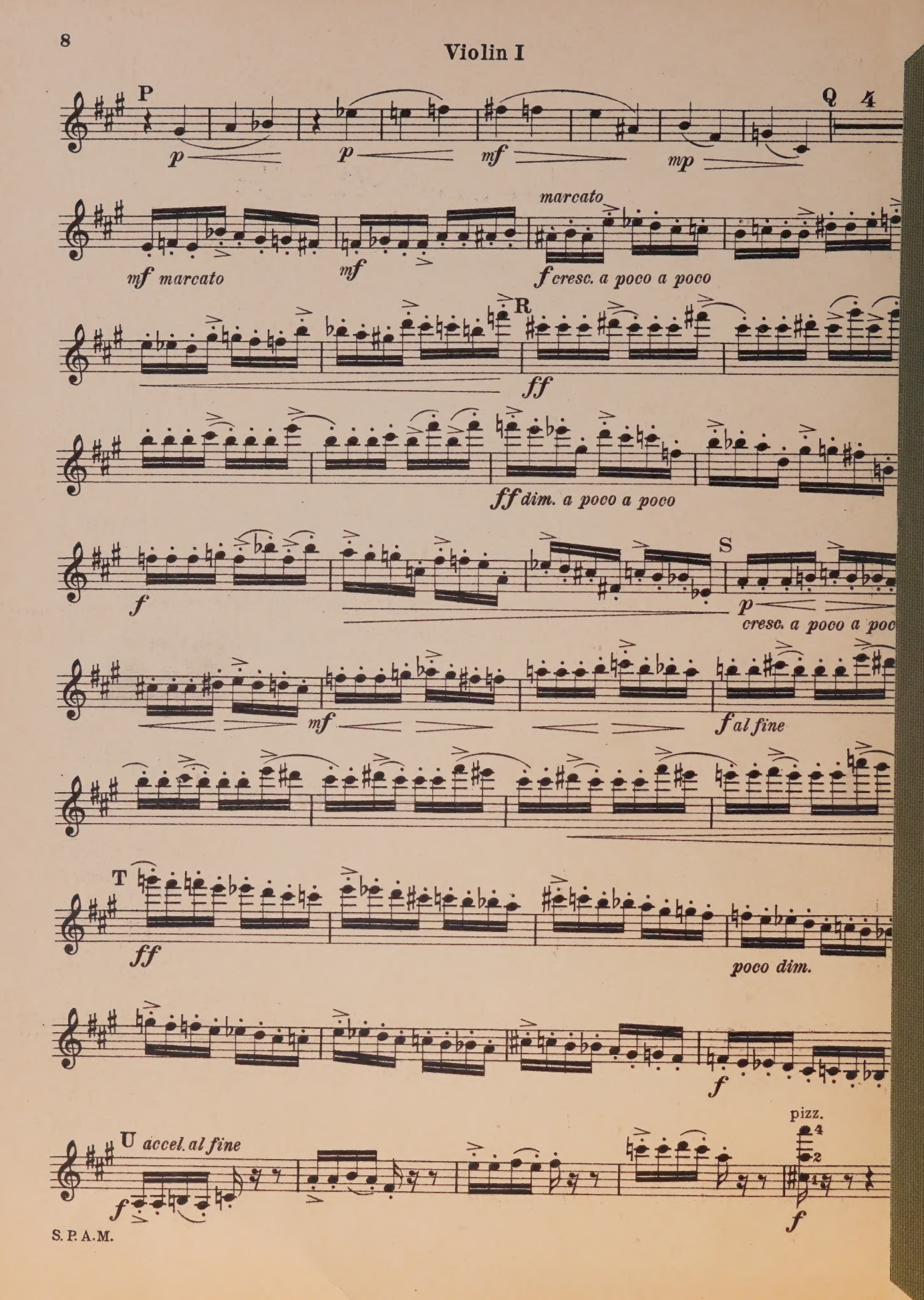

Lento assai ♩= 69
con sord.
pp
poco cresc.
mp
mp
mp
A
mp dim. a poco a poco
p
poco più lento
pp
rall.
B
a tempo
pp
cresc.
mf
C
f
f dim. a poco a poco
mf
mp
p
D
pp
pp
rall.
E
a tempo
p
dolce cantando
poco rit.
mf
a tempo
p
F
mp
molto cresc. ed accel.
mf
f
8
G
ff dim. e rit.
f


f
mf
p
a tempo
H
pp
poco cresc.
I
mf
dim. a poco a poco
mp
p
J
p cresc. ed accel.
mp
f
K
ff più mosso
ff dim. e rit. a poco a poco
f
mf
L
mp
mp
rall.
p
pp
M
a tempo, ma lento
pp dolce ondeggiante
morendo al fine
N
ppp


III
Presto ♩ = 152
spiccato
senza sord.
pp leggero
p
mp
p cresc.
mp
p subito
mp
B spiccato
pp cresc. a poco a poco p
p
mp
mp
mp
gliss.
gliss.
gliss.
gliss.
f dim.
C 4
D
p
p
mf
mp
E 4
mf marcato
mf
marcato
f cresc. a poco a poco
F
ff
ff dim. a poco a poco
f
G
mf
dim. a poco a poco mp
H sempre dim.
rall. a poco a poco
p
pp
calando


Meno mosso ♩= 92
p dolce, ma molto cantabile
mf
f
I
mf marcato
f
f marcato
J
ff marcato
ff marcato
fff
rall. molto e dim.
K
a tempo
mf
mf
p
p
p
pochiss.
p
p
subito più mosso accel. sin' al tempo primo
L
dim. e rit. a poco a poco
p
pp
pp
sfz
2
pizz.
f
f
M
f
1
f
spiccato
arco
Tempo I° ♩= 152
pp subito
p
mp
p cresc.
mp
p subito legato
mp
N
spiccato
pp cresc. a poco a poco
p
p
mp
gliss.
gliss.
gliss.
gliss.
mp
f
dim.
0
4

Violin I


P
p
p
mf
mp
Q
4
mf marcato
mf
marcato
f cresc. a poco a poco
R
ff
ff dim. a poco a poco
f
S
p
cresc. a poco a poc
mf
f al fine
T
ff
poco dim.
f
U accel. al fine
f
pizz.
4
2
f

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO
Violin II
EDWARD JOHNSON
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VIOLIN II

To the Heermann Quartet

Three Aquatints

For String Quartet

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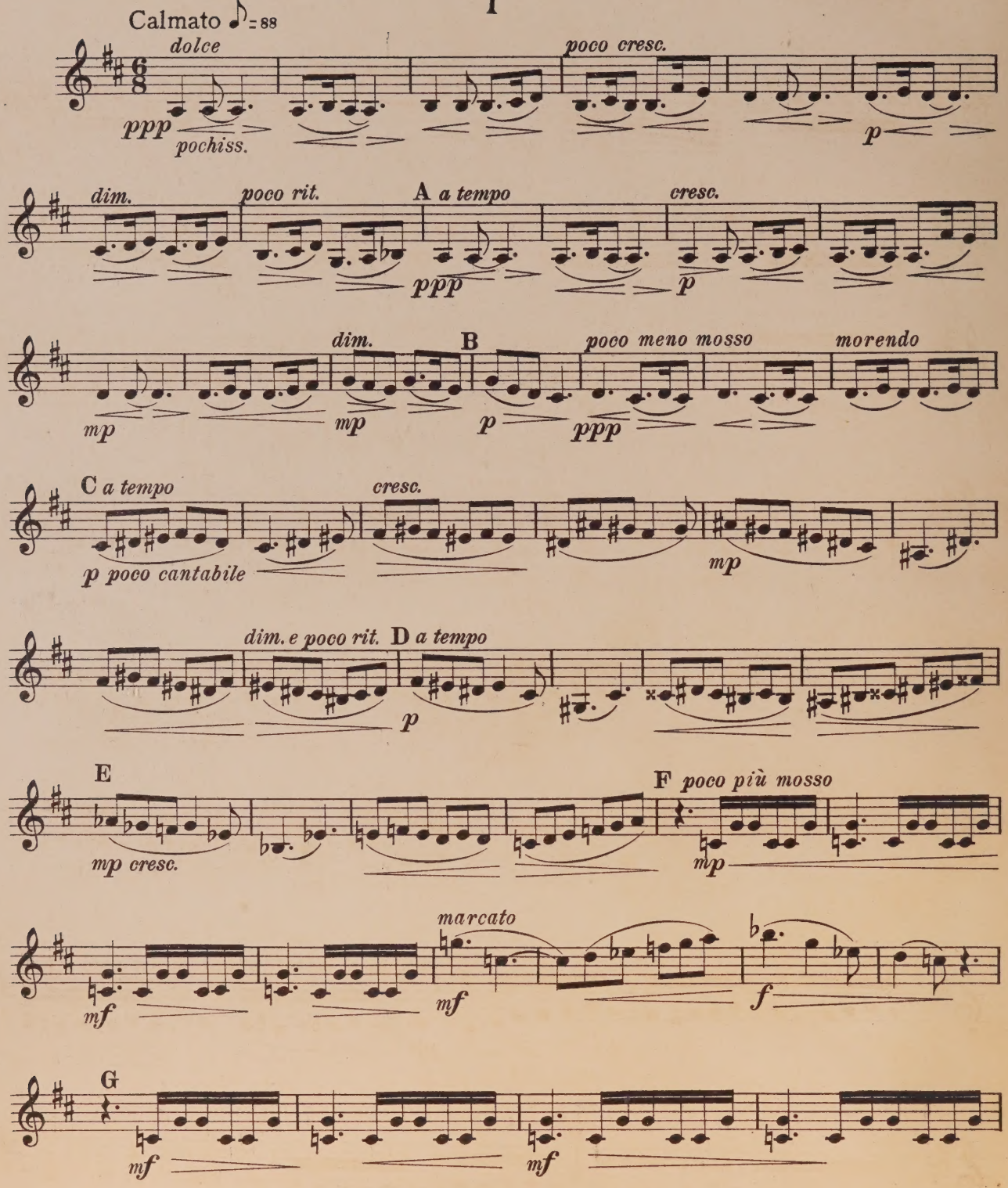
M
452
H498
op.1
pt.2
cop.2

Violin II

James G. Heller. Op. 1

I



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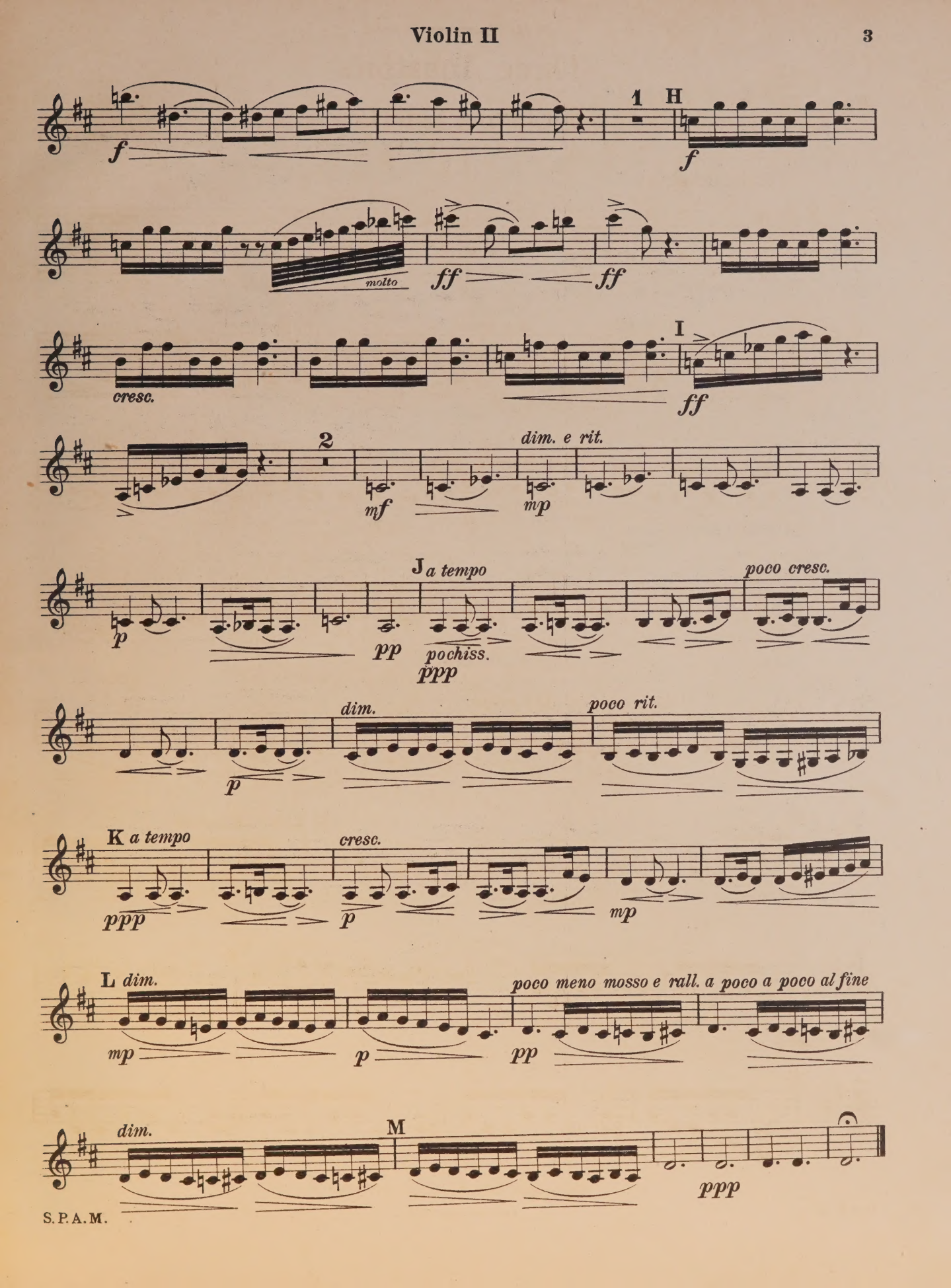
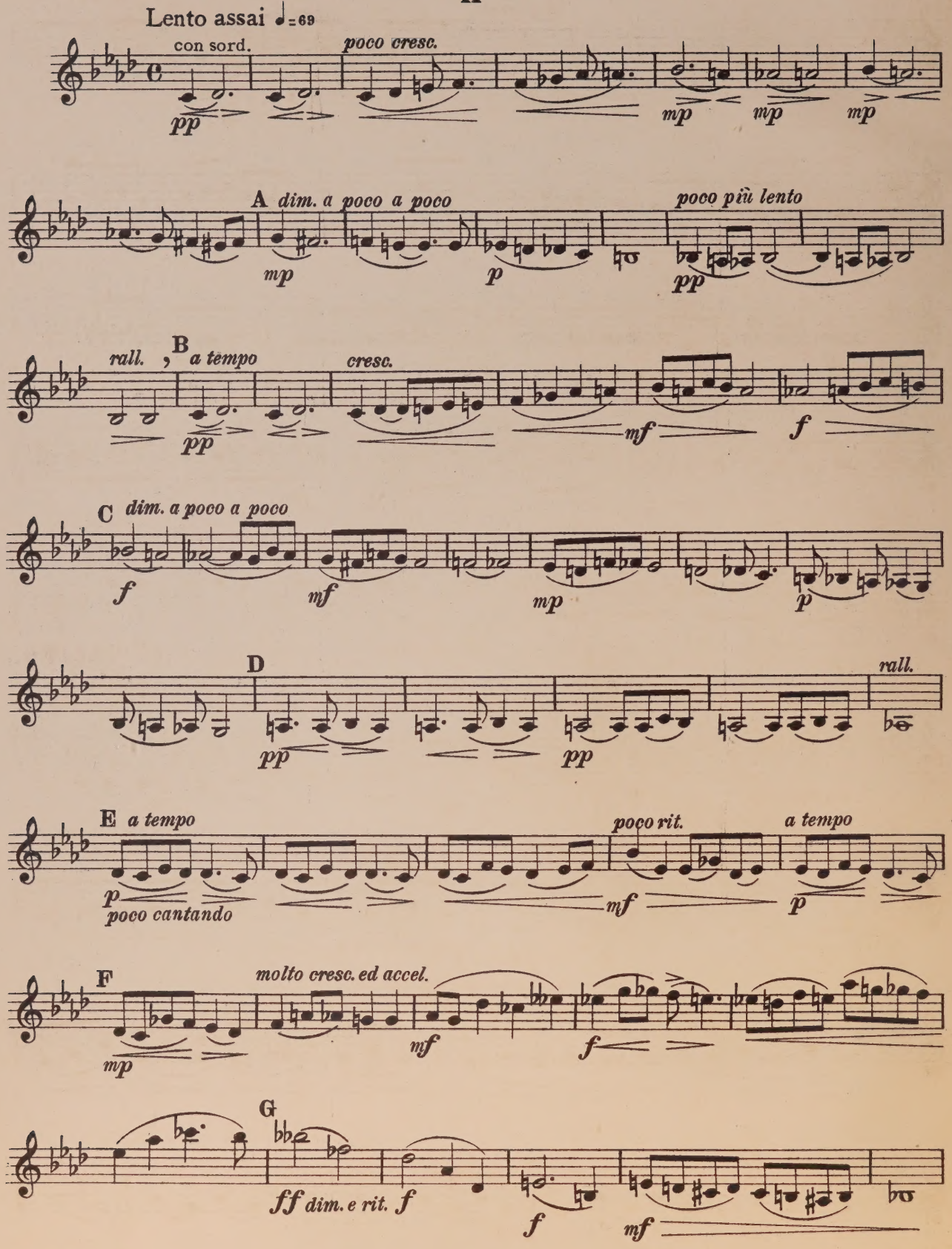
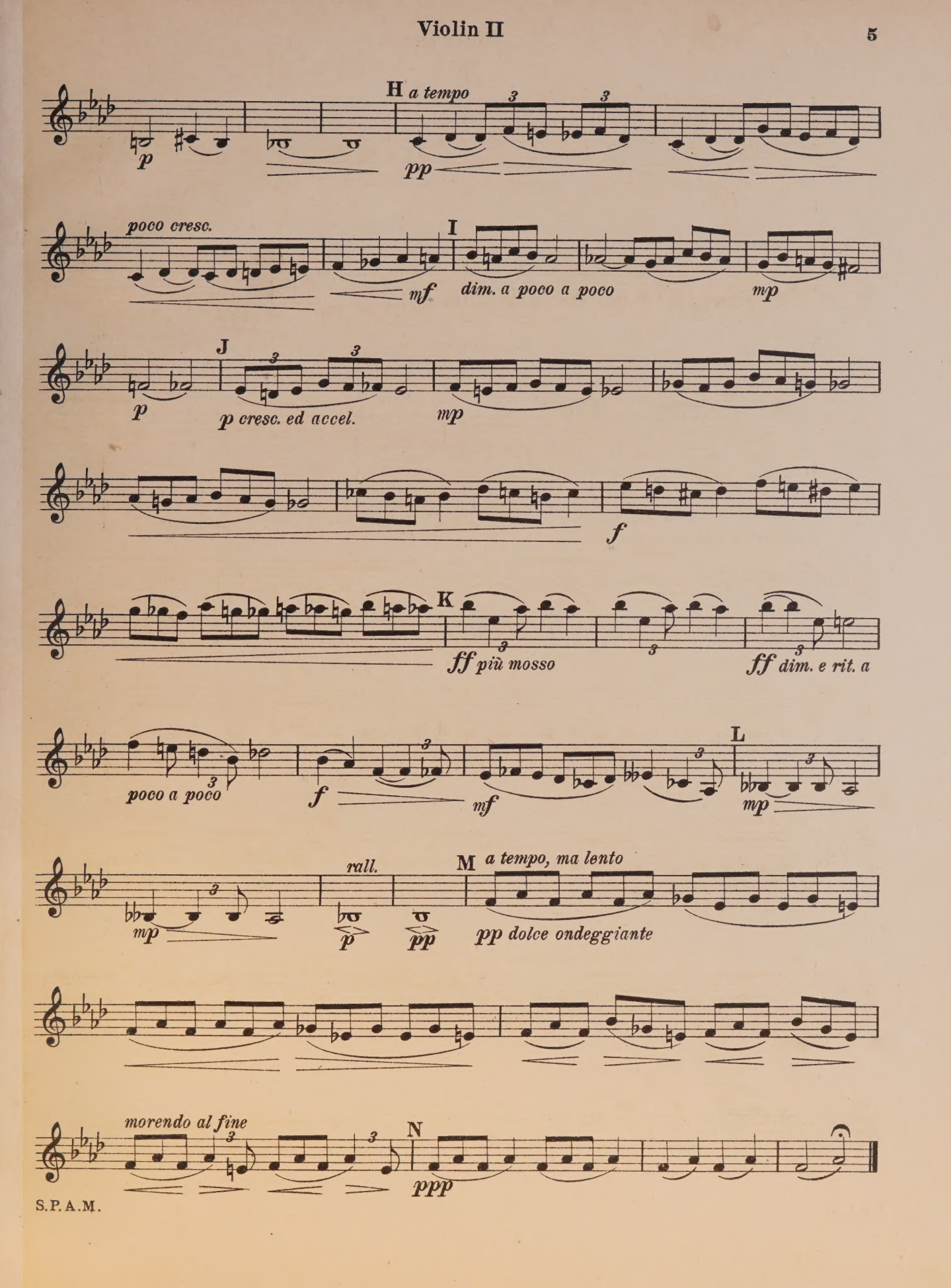
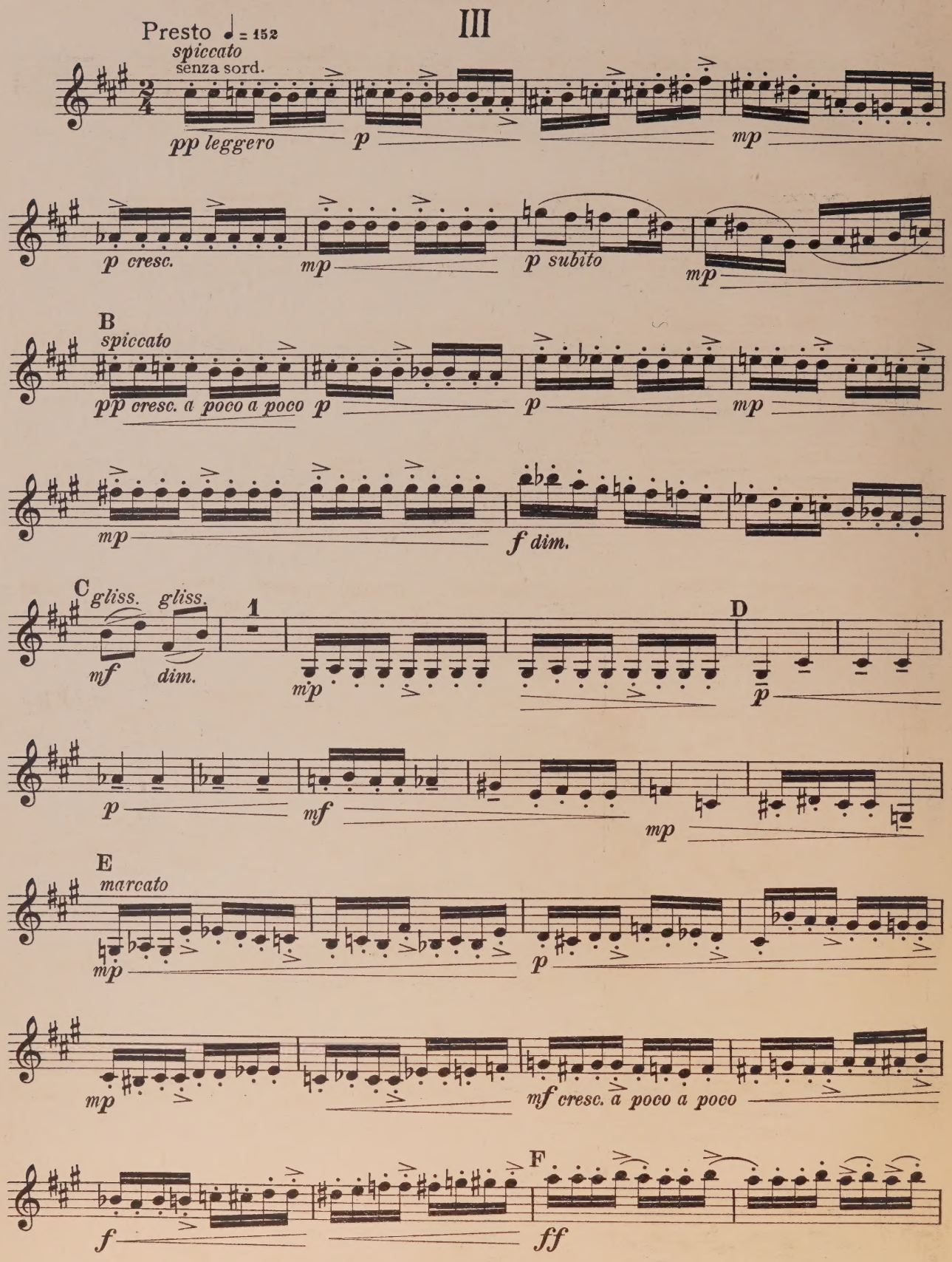
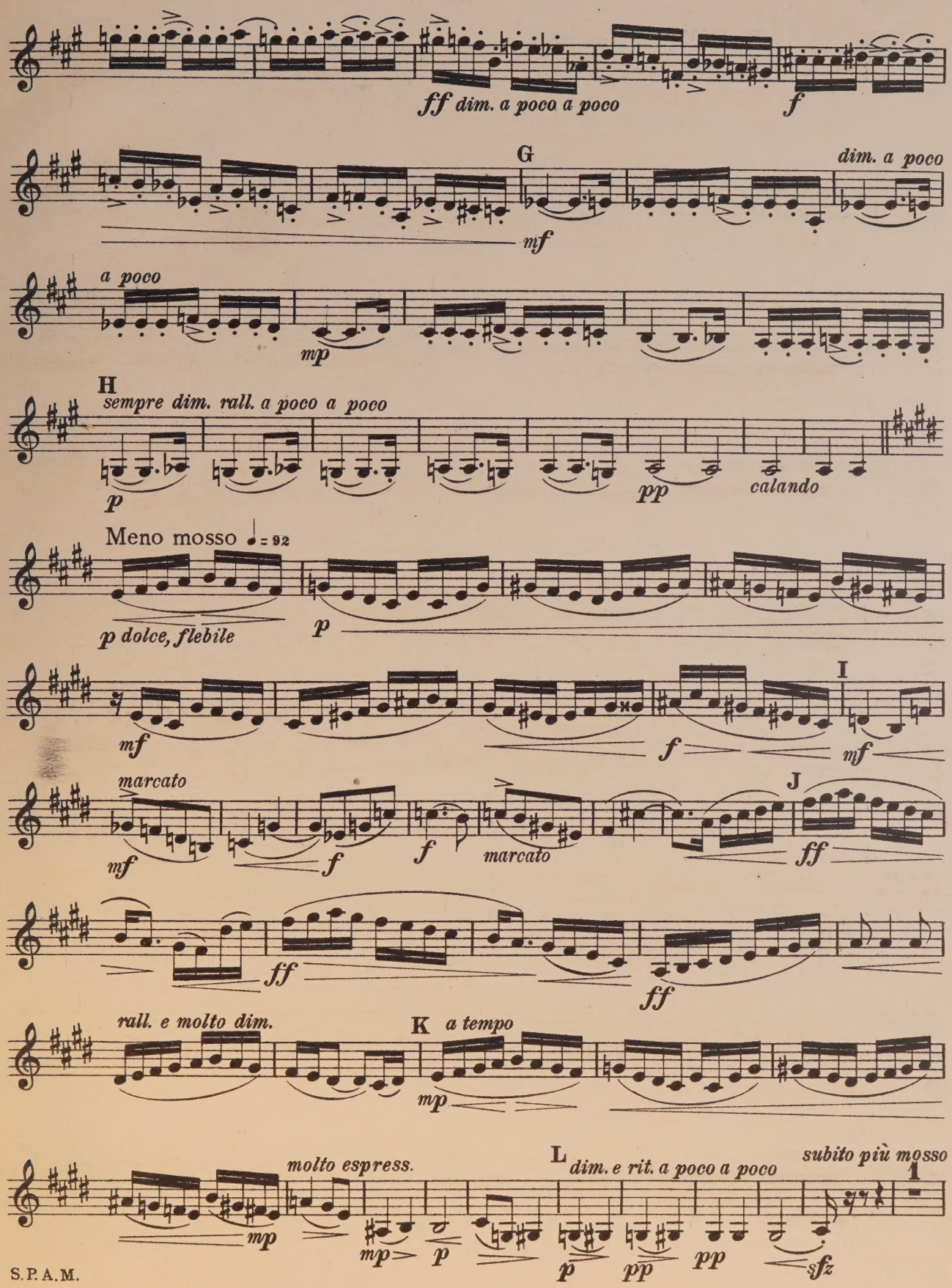

f
1
H
f
molto
ff
ff
cresc.
I
ff
2
mf
dim. e rit.
mp
p
J a tempo
pp
pochiss.
ppp
poco cresc.
p
dim.
poco rit.
K a tempo
ppp
cresc.
p
mp
L dim.
mp
p
poco meno mosso e rall. a poco a poco al fine
pp
dim.
M
ppp

II

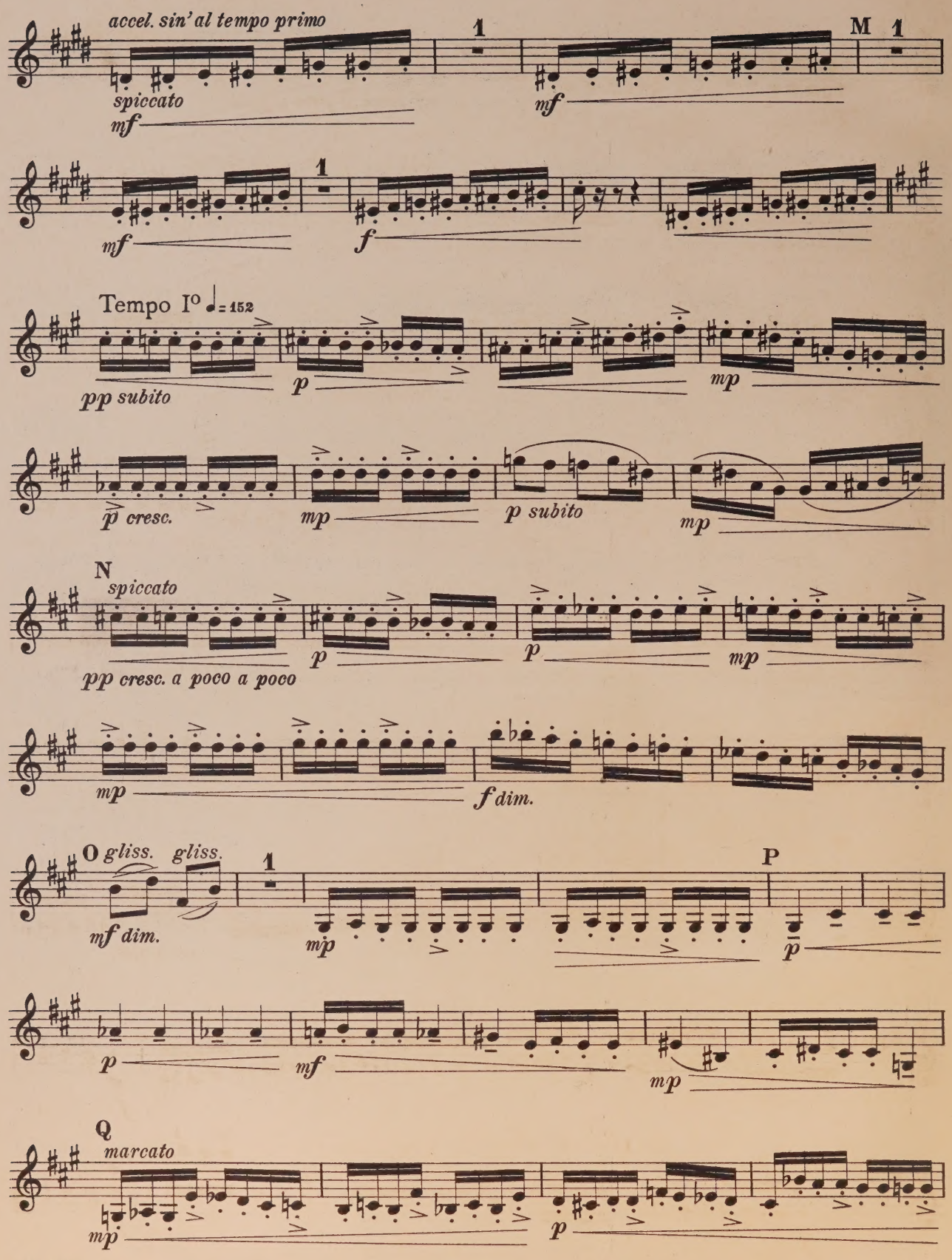

Lento assai ♩=69
con sord.
pp
poco cresc.
mp
mp
mp
A
dim. a poco a poco
mp
p
poco più lento
pp
rall.
B
a tempo
pp
cresc.
mf
f
C
dim. a poco a poco
f
mf
mp
p
D
pp
pp
rall.
E
a tempo
p
poco cantando
poco rit.
mf
a tempo
p
F
molto cresc. ed accel.
mp
mf
f
G
ff dim. e rit. f
f
mf

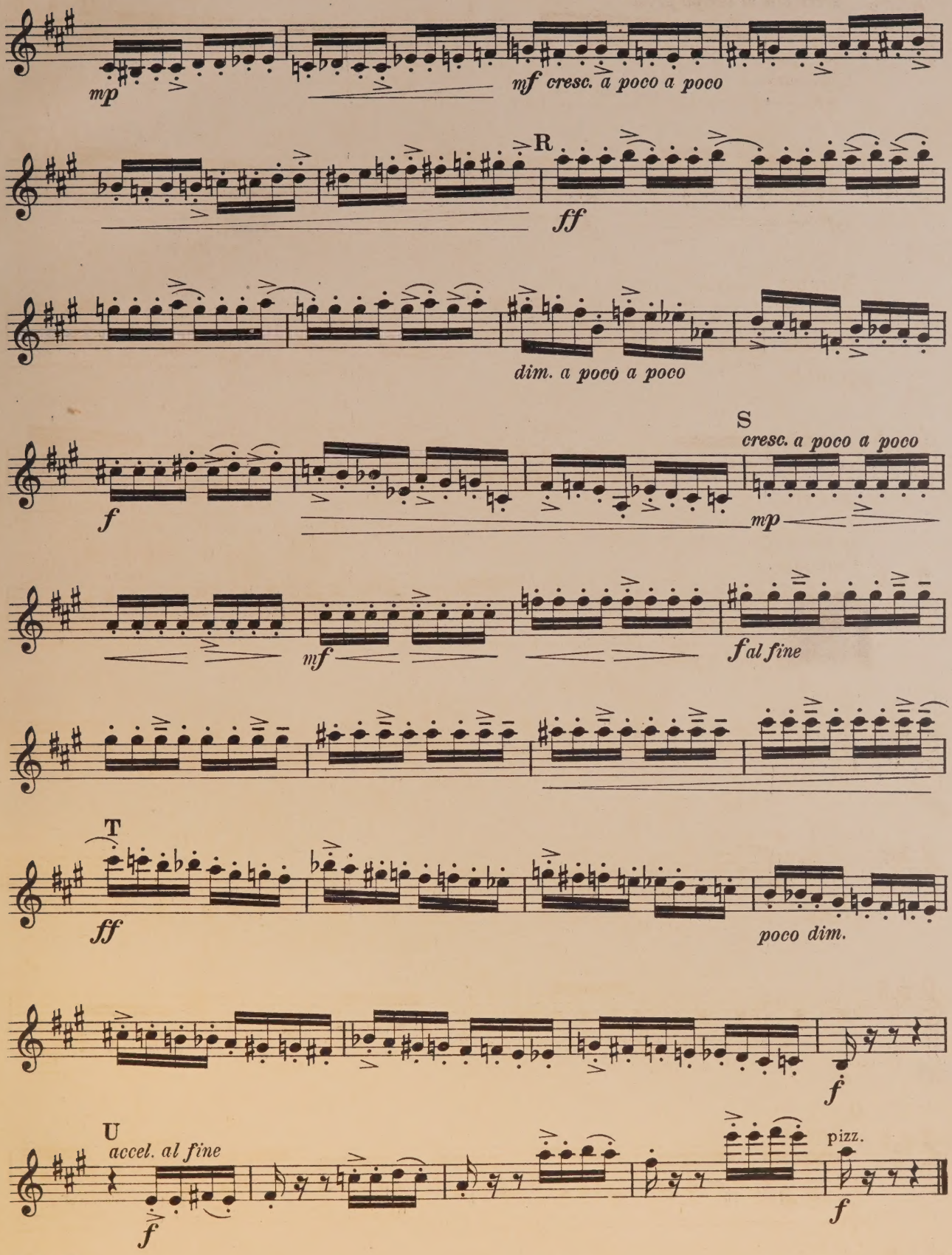

H a tempo
p
pp
poco cresc.
mf
I
dim. a poco a poco
mp
J
p
p cresc. ed accel.
mp
f
K
ff più mosso
ff dim. e rit. a
poco a poco
f
mf
L
mp
rall.
p
pp
M a tempo, ma lento
pp dolce ondeggiante
morendo al fine
N
ppp


III
Presto ♩ = 152
spiccato
senza sord.
pp leggero
p
mp
p cresc.
mp
p subito
mp
B
spiccato
pp cresc. a poco a poco
p
p
mp
mp
f dim.
C
gliss.
gliss.
mf
dim.
1
mp
D
p
p
mf
mp
E
marcato
mp
p
mp
mf cresc. a poco a poco
F
f
ff


ff dim. a poco a poco
f
G
dim. a poco
mf
a poco
mp
H
sempre dim. rall. a poco a poco
p
pp
calando
Meno mosso ♩= 92
p dolce, flebile
p
mf
f
I
mf
marcato
mf
f
f
marcato
J
ff
ff
ff
rall. e molto dim.
K
a tempo
mp
molto espress.
mp
mp
p
L
dim. e rit. a poco a poco
p
pp
pp
subito più mosso
1
sfz

Violin II


accel. sin' al tempo primo
spiccato
mf
1
mf
M
1
mf
1
f
Tempo Io ♩= 152
pp subito
p
mp
p cresc.
mp
p subito
mp
N
spiccato
pp cresc. a poco a poco
p
p
mp
mp
f dim.
O
gliss.
gliss.
mf dim.
1
mp
P
p
p
mf
mp
Q
marcato
mp
p


mp
mf cresc. a poco a poco
R
ff
dim. a poco a poco
S
cresc. a poco a poco
f
mp
mf
f al fine
T
ff
poco dim.
f
U
accel. al fine
f
pizz.
f

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UNIVERSITY OF TORONTO
Viola
EDWARD JOHNSON
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VIOLA

To the Heermann Quartet

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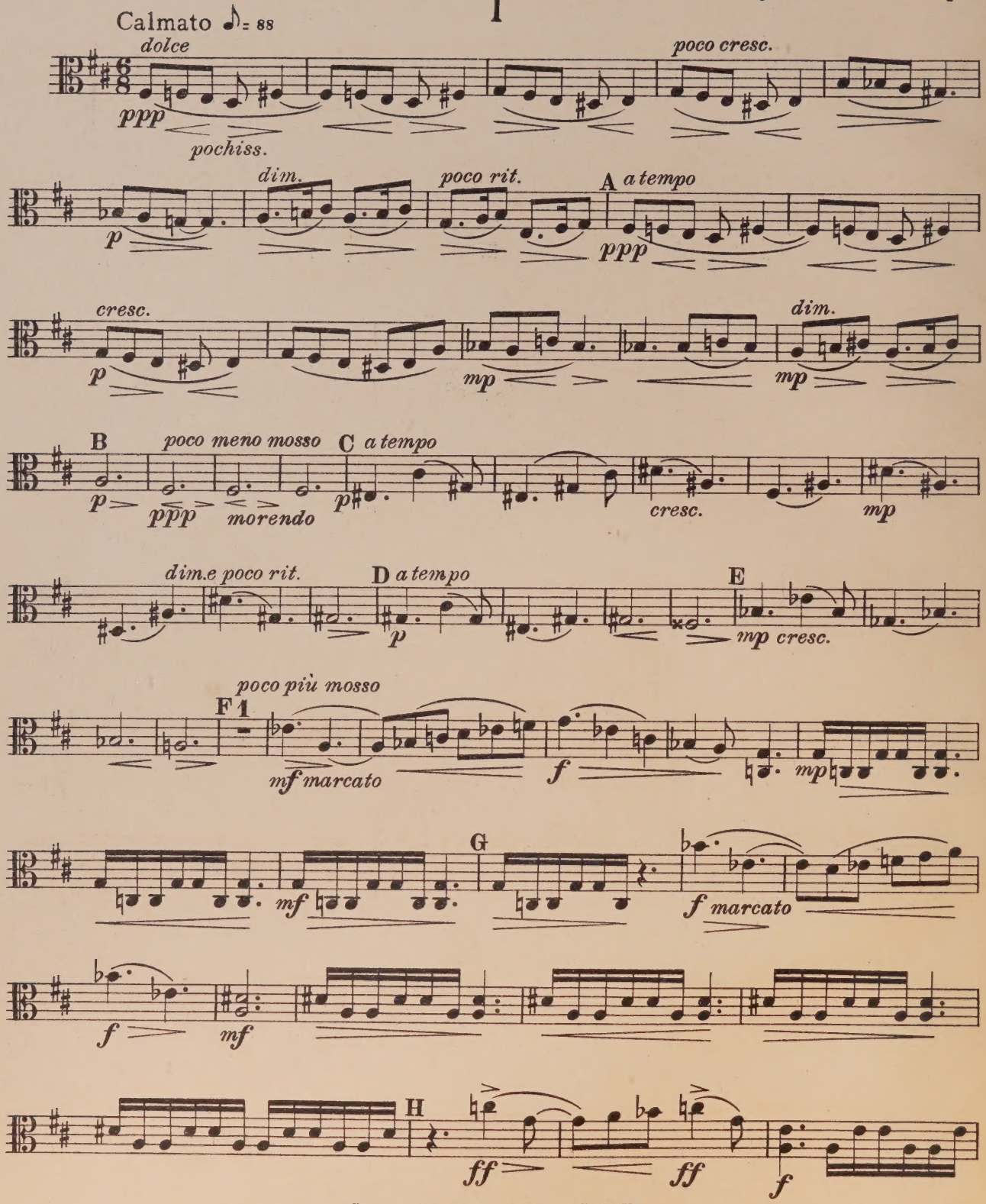
Viola

Three Aquatints

For String Quartet

I

James G. Heller. Op. 1



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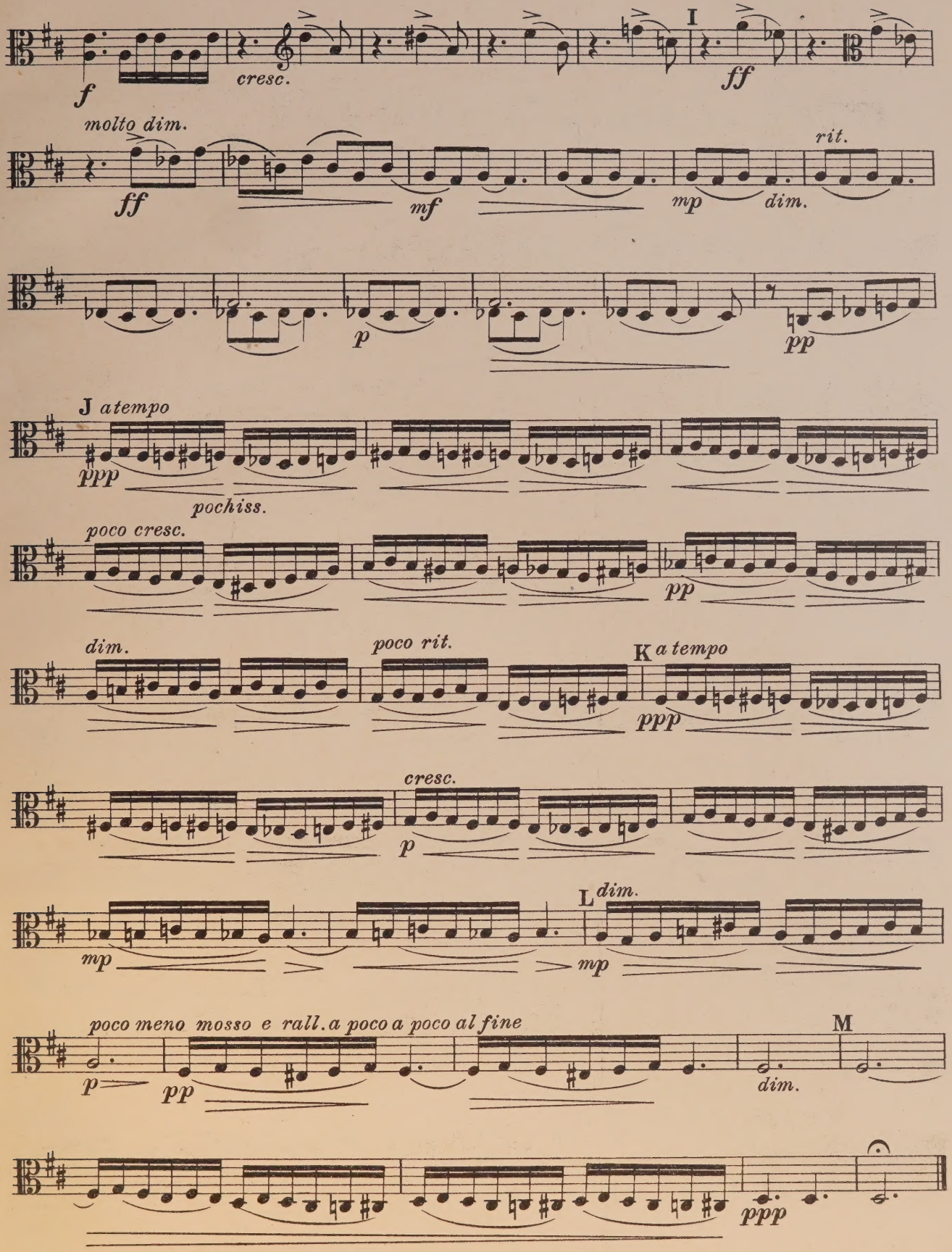
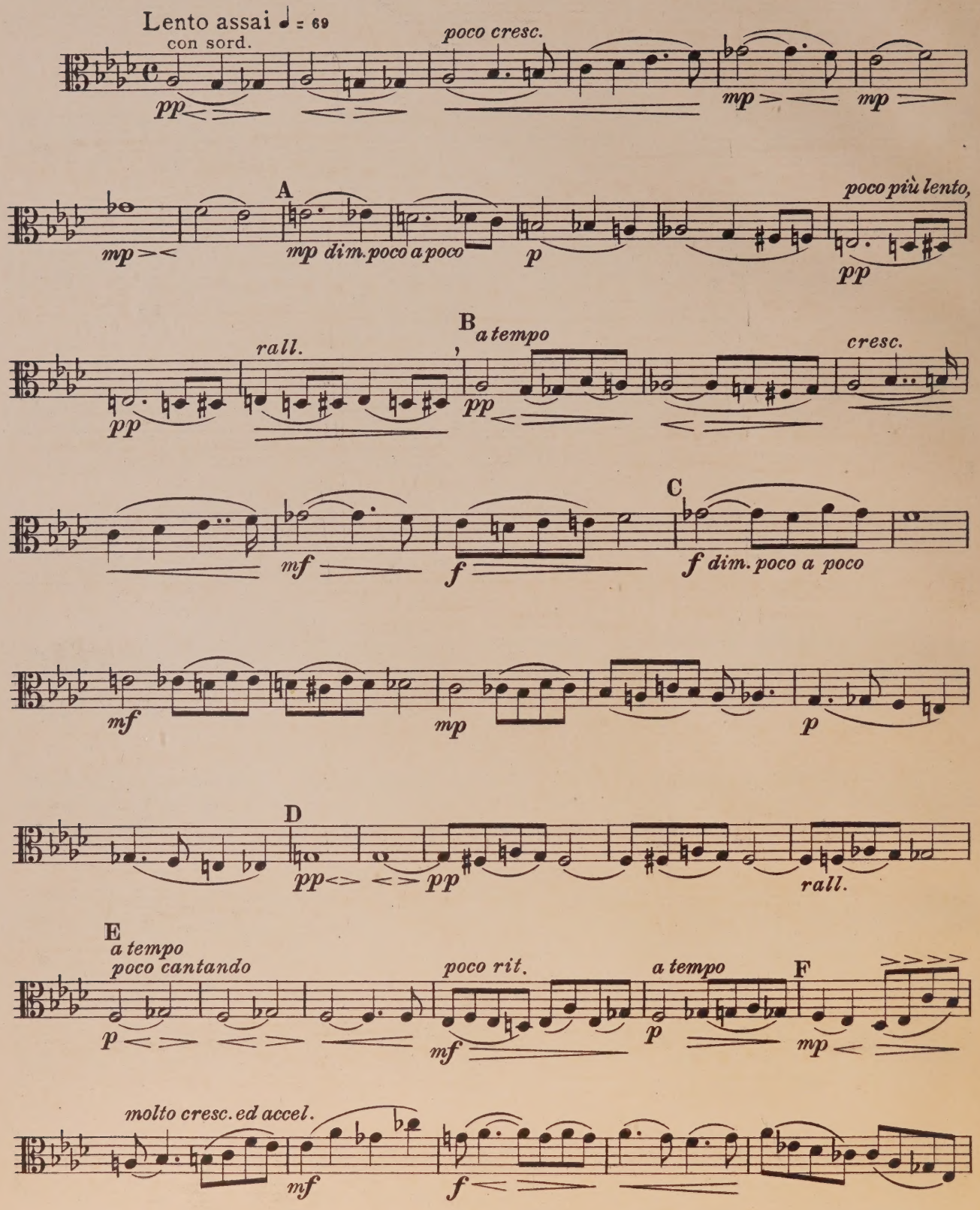
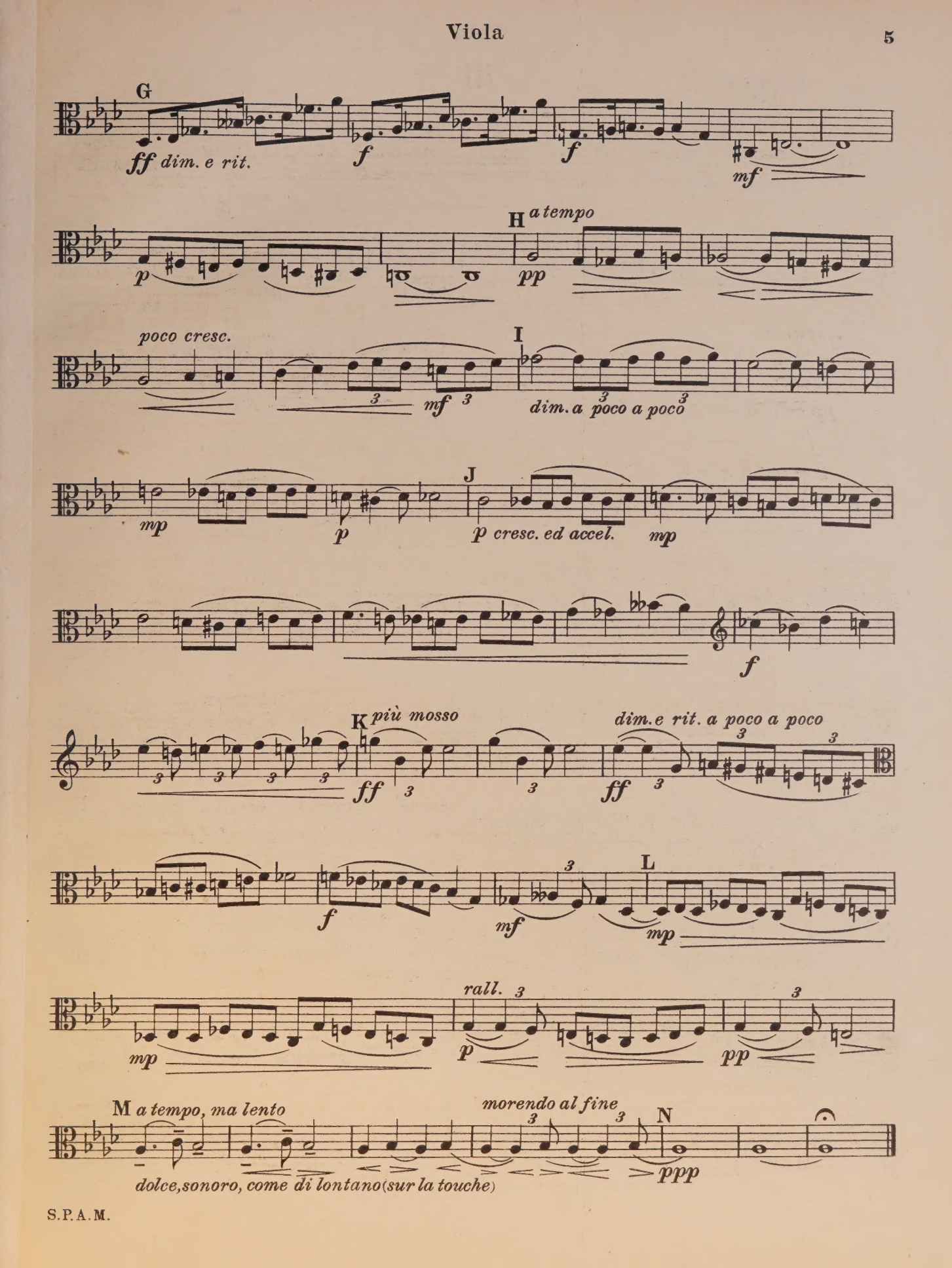
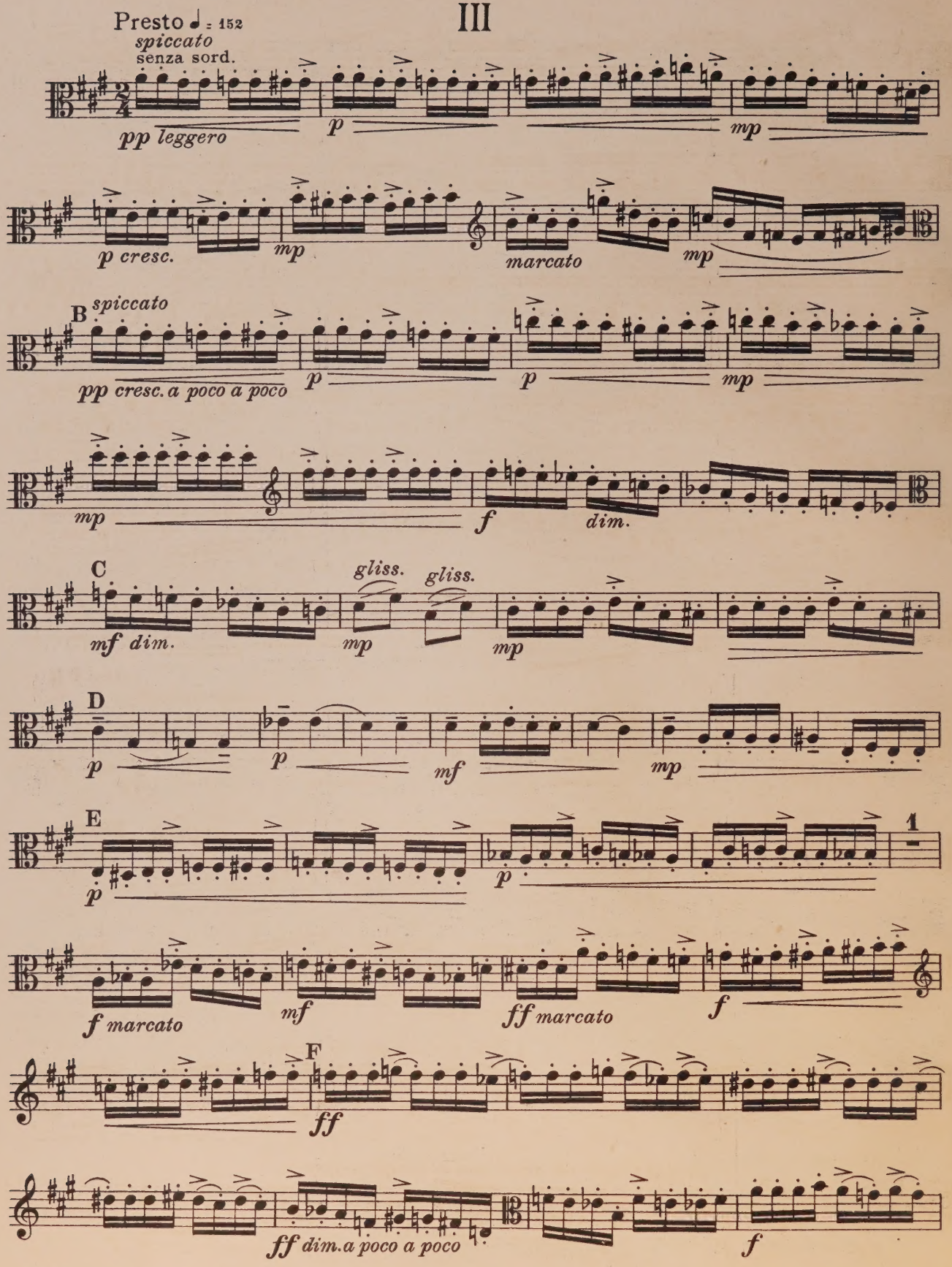

f
cresc.
I
ff
molto dim.
ff
mf
mp
dim.
rit.
p
pp
J atempo
ppp
pochiss.
poco cresc.
pp
dim.
poco rit.
K a tempo
ppp
cresc.
p
mp
L dim.
mp
poco meno mosso e rall. a poco a poco al fine
M
p
pp
dim.
ppp

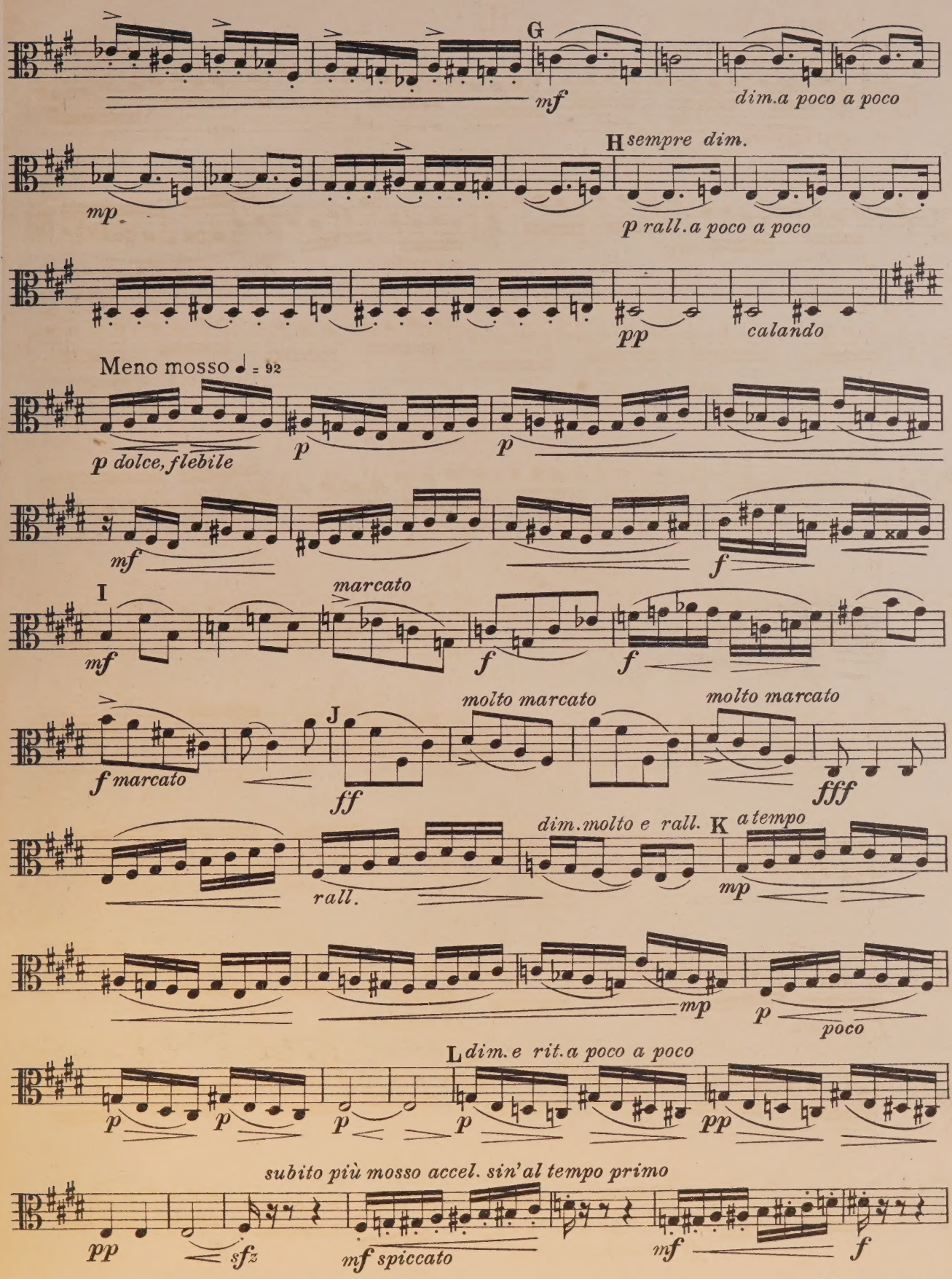
II

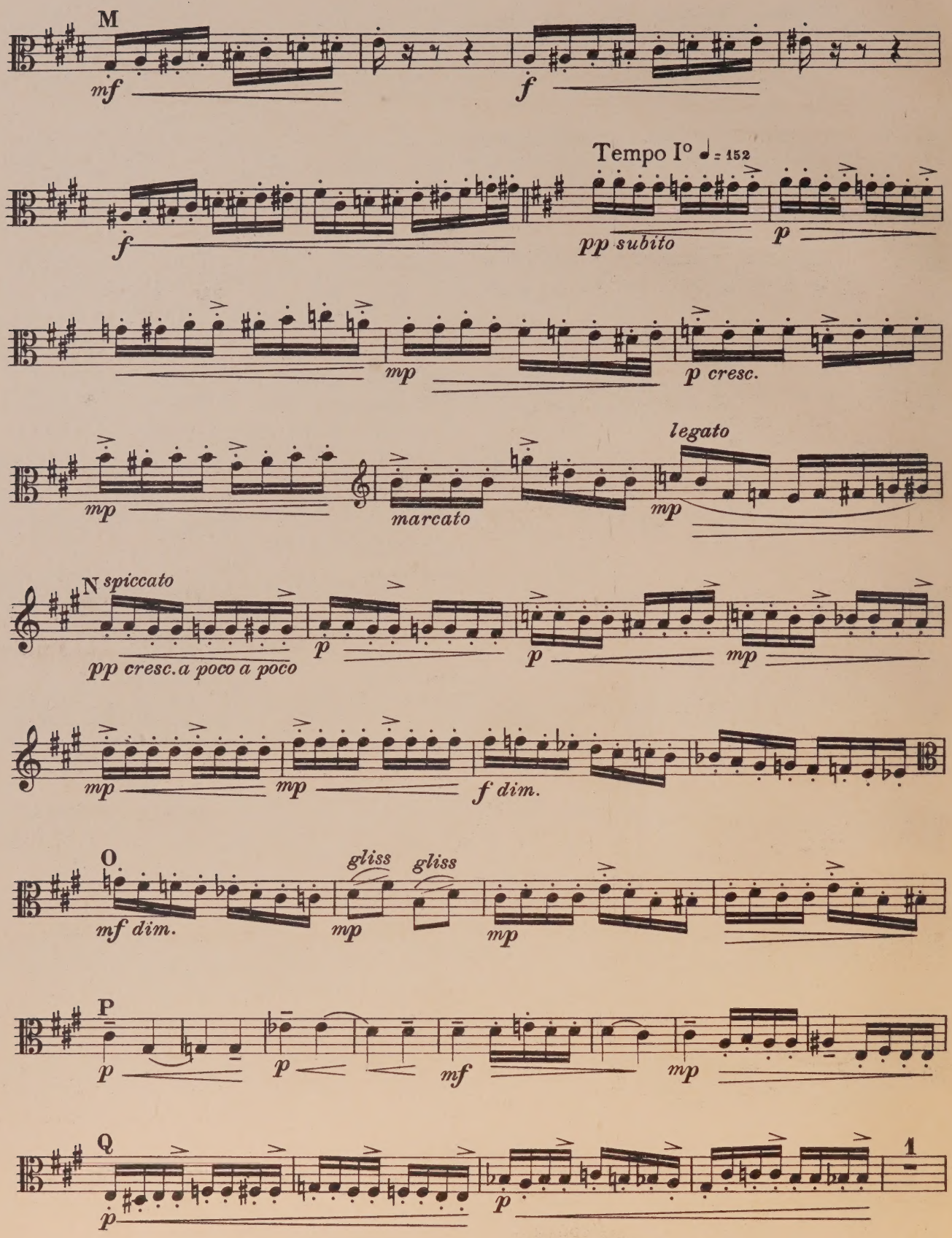

Lento assai ♩ = 69
con sord.
pp
poco cresc.
mp
mp
mp
A
mp dim. poco a poco
p
poco più lento,
pp
pp
rall.
B
a tempo
pp
cresc.
mf
f
C
f dim. poco a poco
mf
mp
p
D
pp
pp
rall.
E
a tempo
poco cantando
p
poco rit.
mf
a tempo
p
F
mp
molto cresc. ed accel.
mf
f

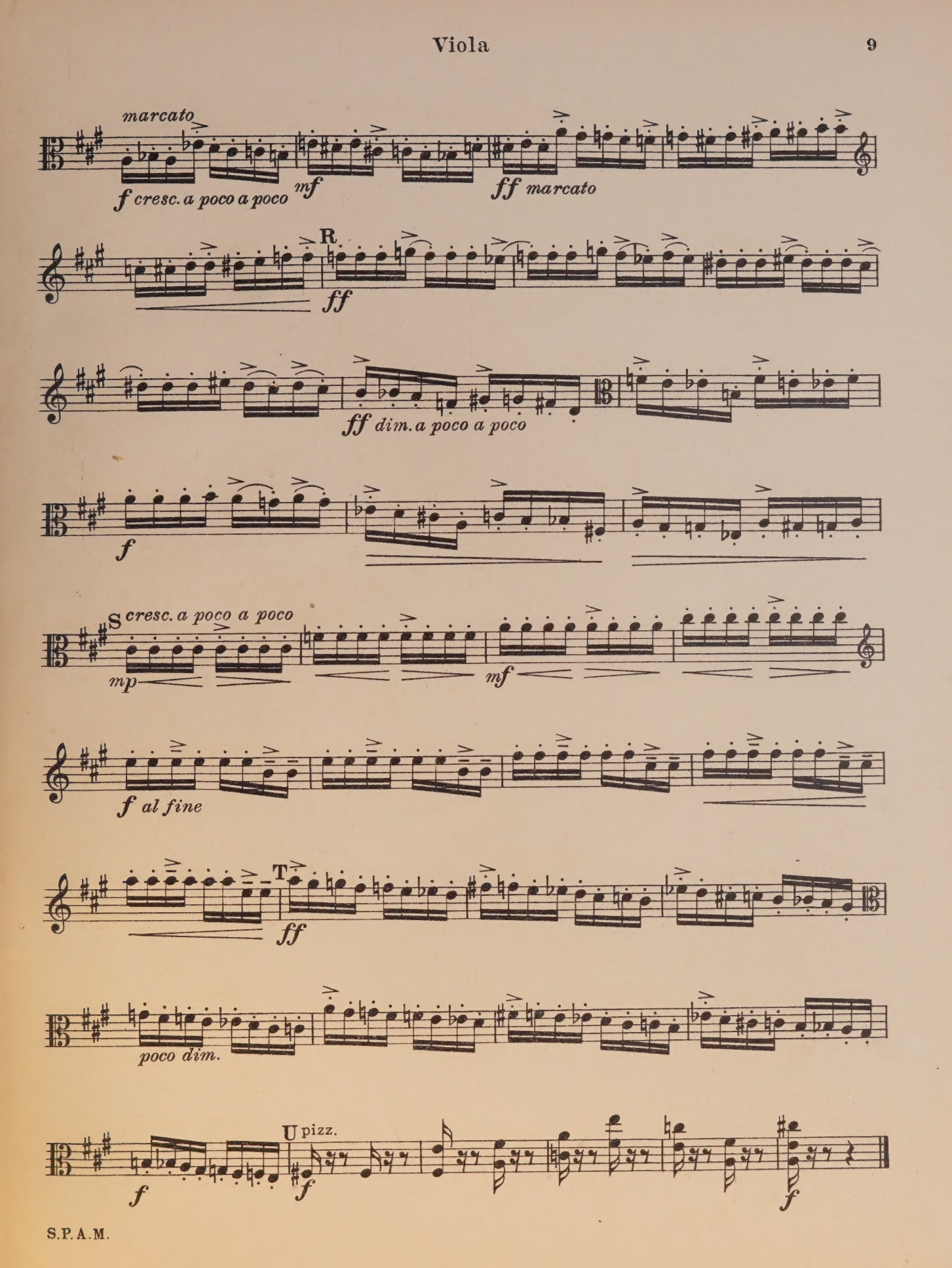

G
ff dim. e rit.
f
f
mf
H a tempo
p
pp
poco cresc.
mf
I
dim. a poco a poco
mp
p
J
p cresc. ed accel.
mp
f
K più mosso
ff
dim. e rit. a poco a poco
ff
f
mf
L
mp
mp
rall.
p
pp
M a tempo, ma lento
morendo al fine
N
ppp
dolce, sonoro, come di lontano (sur la touche)

III


Presto ♩ = 152
spiccato
senza sord.
pp leggero
p
mp
p cresc.
mp
marcato
mp
B
spiccato
pp cresc. a poco a poco
p
p
mp
mp
f
dim.
C
mf dim.
gliss.
gliss.
mp
mp
D
p
p
mf
mp
E
p
p
1
f marcato
mf
ff marcato
f
F
ff
ff dim. a poco a poco
f


G
mf
dim.a poco a poco
H sempre dim.
mp
p rall.a poco a poco
pp
calando
Meno mosso ♩ = 92
p dolce, flebile
p
p
mf
f
I
mf
marcato
f
f
f marcato
J
ff
molto marcato
molto marcato
fff
dim.molto e rall.
K a tempo
rall.
mp
mp
p
poco
L dim.e rit.a poco a poco
p
p
p
p
pp
subito più mosso accel. sin'al tempo primo
pp
sfz
mf spiccato
mf
f


M
mf
f
f
Tempo I° ♩= 152
pp subito
p
mp
p cresc.
mp
marcato
legato
mp
N spiccato
pp cresc. a poco a poco
p
p
mp
mp
mp
f dim.
O
mf dim.
gliss
gliss
mp
mp
P
p
p
mf
mp
Q
p
p
1


marcato
f cresc. a poco a poco
mf
ff marcato
R
ff
ff dim. a poco a poco
f
S cresc. a poco a poco
mp
mf
f al fine
T
ff
poco dim.
U pizz.
f
f
f

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'Cello
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VIOLONCELLO

To the Heermann Quartet

Three Aquatints

For String Quartet

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452
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Violoncello

James G. Heller. Op. 1

I

Calmato ♪ = 88

dolce

ppp *pochiss.*

p *dim.* *poco rit.*

A *a tempo* *ppp* *cresc.* *p*

mp *mp dim.*

B *poco meno mosso* *ppp* *morendo*

C *a tempo* *p* *cresc.*

mp

dim. e poco rit.

D *a tempo*

cresc.

E

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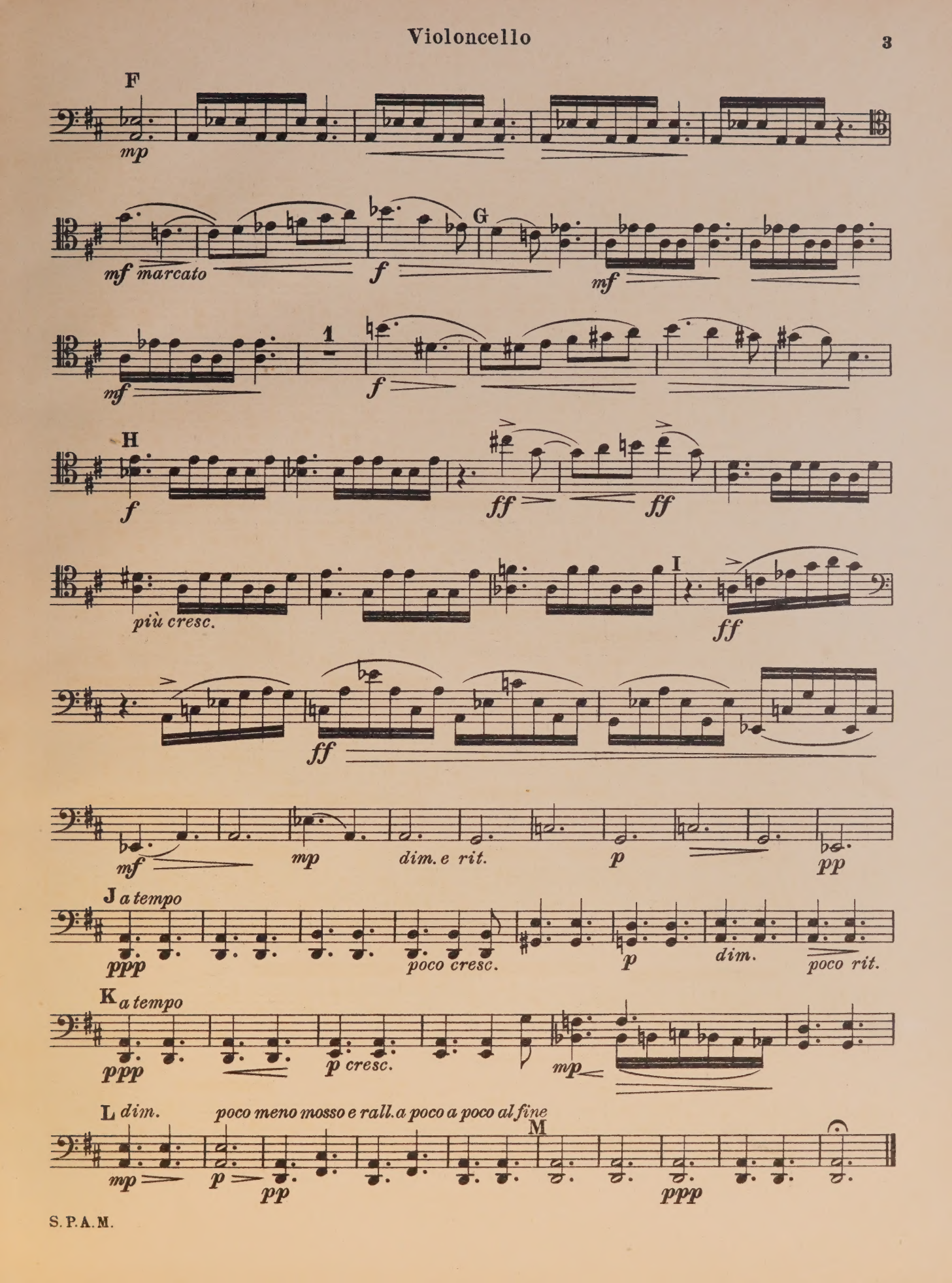
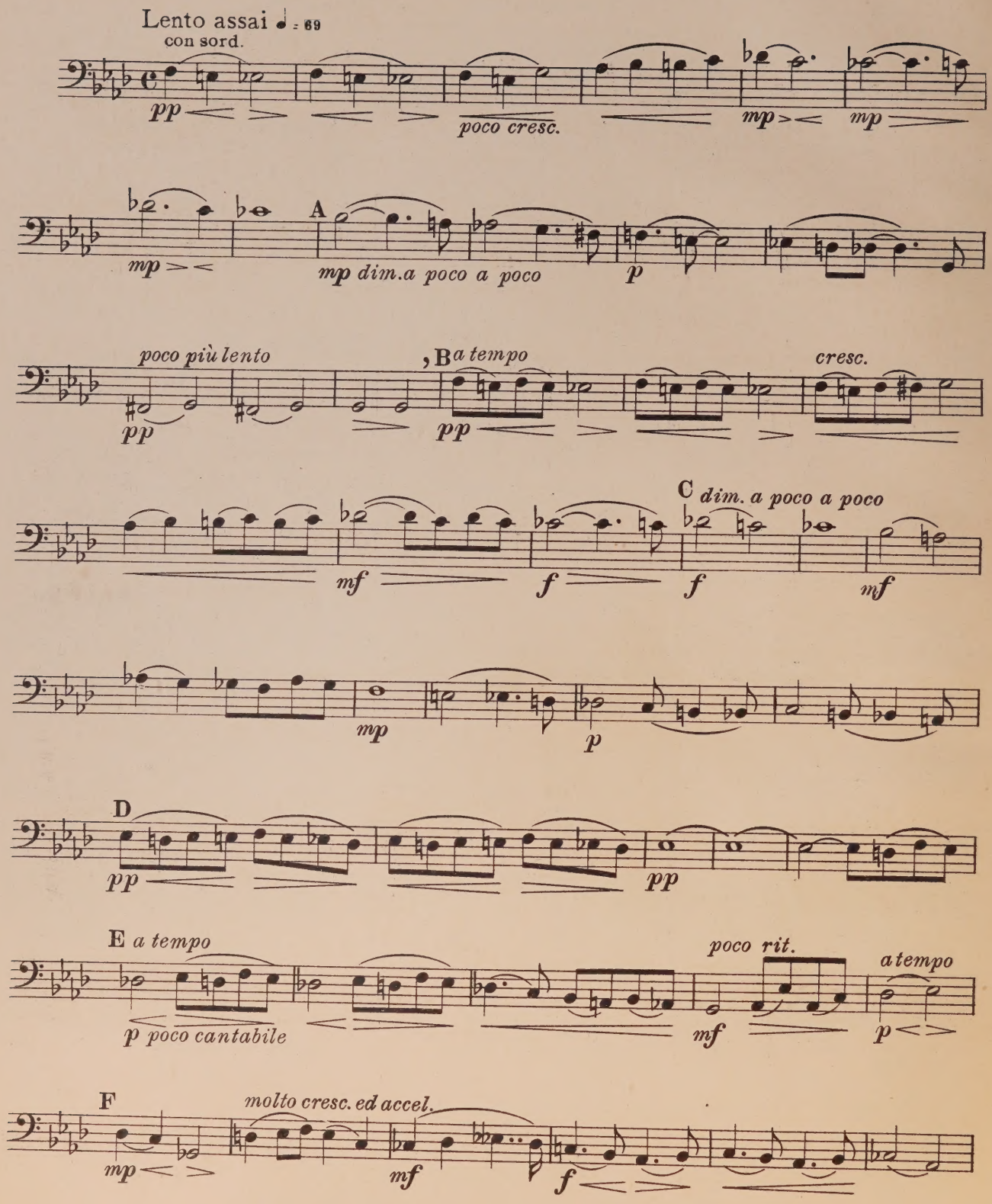
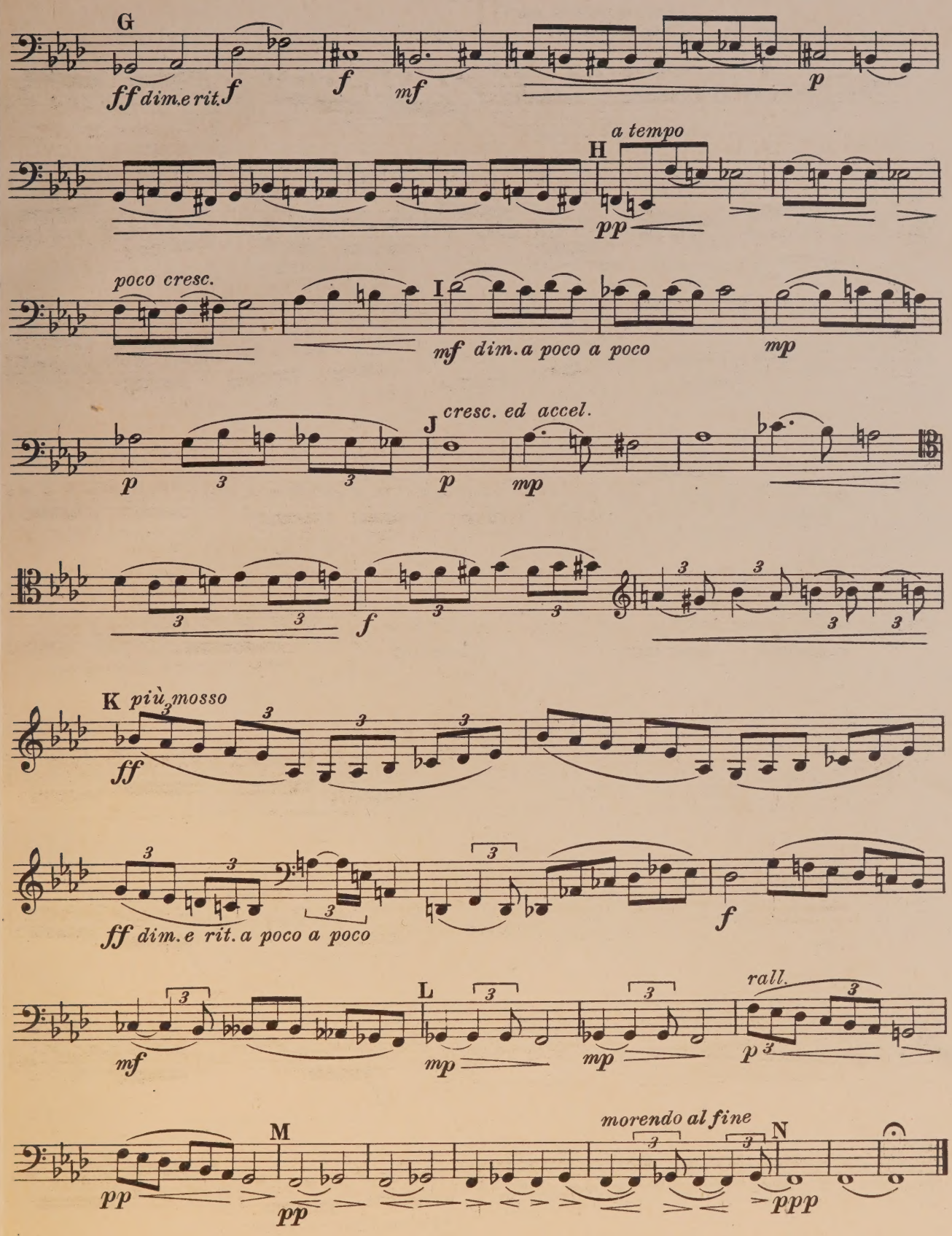
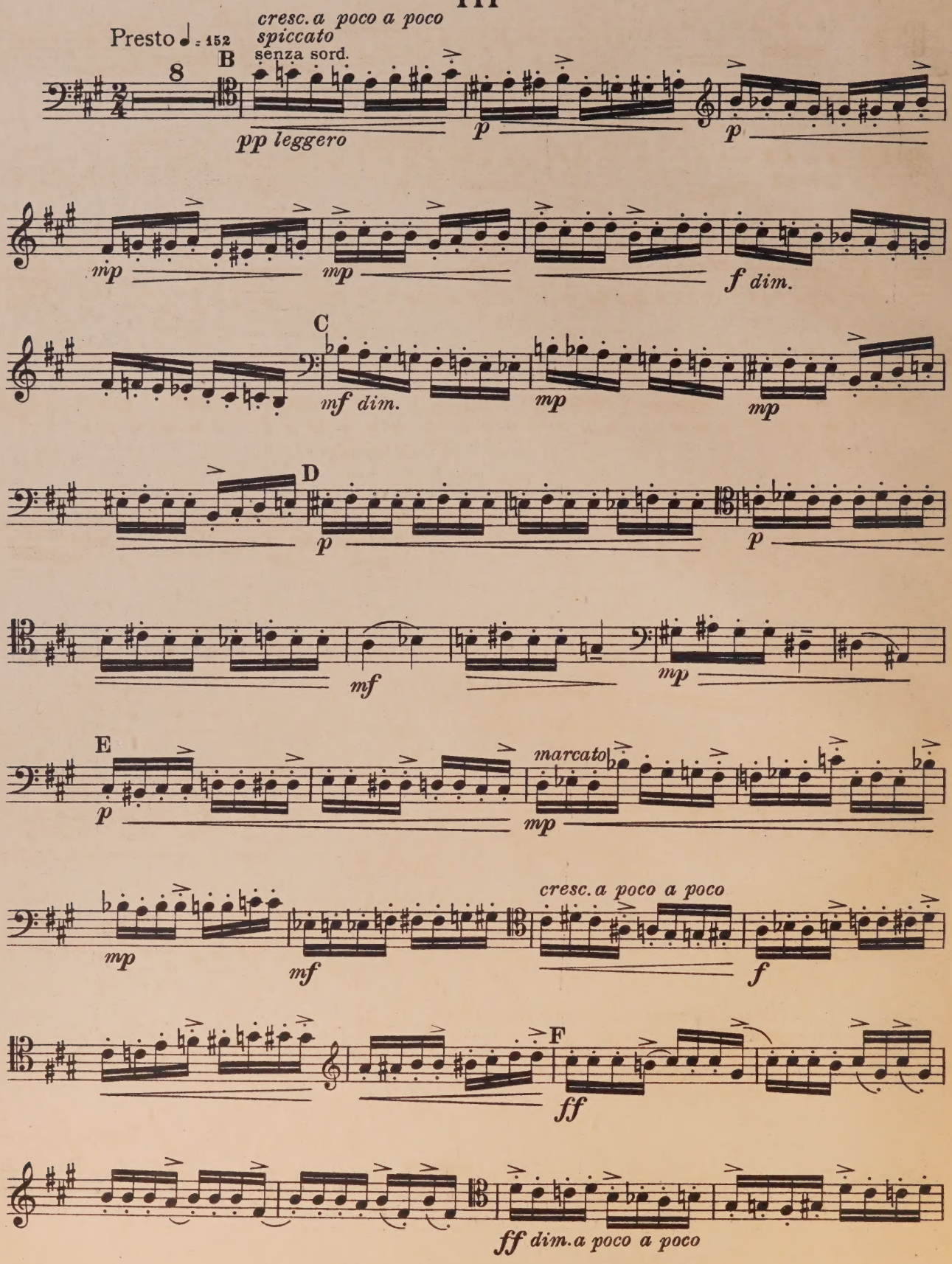

F
mp
mf marcato
f
G
mf
mf
1
f
H
f
ff
ff
più cresc.
I
ff
ff
mf
mp
dim. e rit.
p
pp
J a tempo
ppp
poco cresc.
p
dim.
poco rit.
K a tempo
ppp
p cresc.
mp
L dim.
poco meno mosso e rall. a poco a poco al fine
M
mp
p
pp
ppp

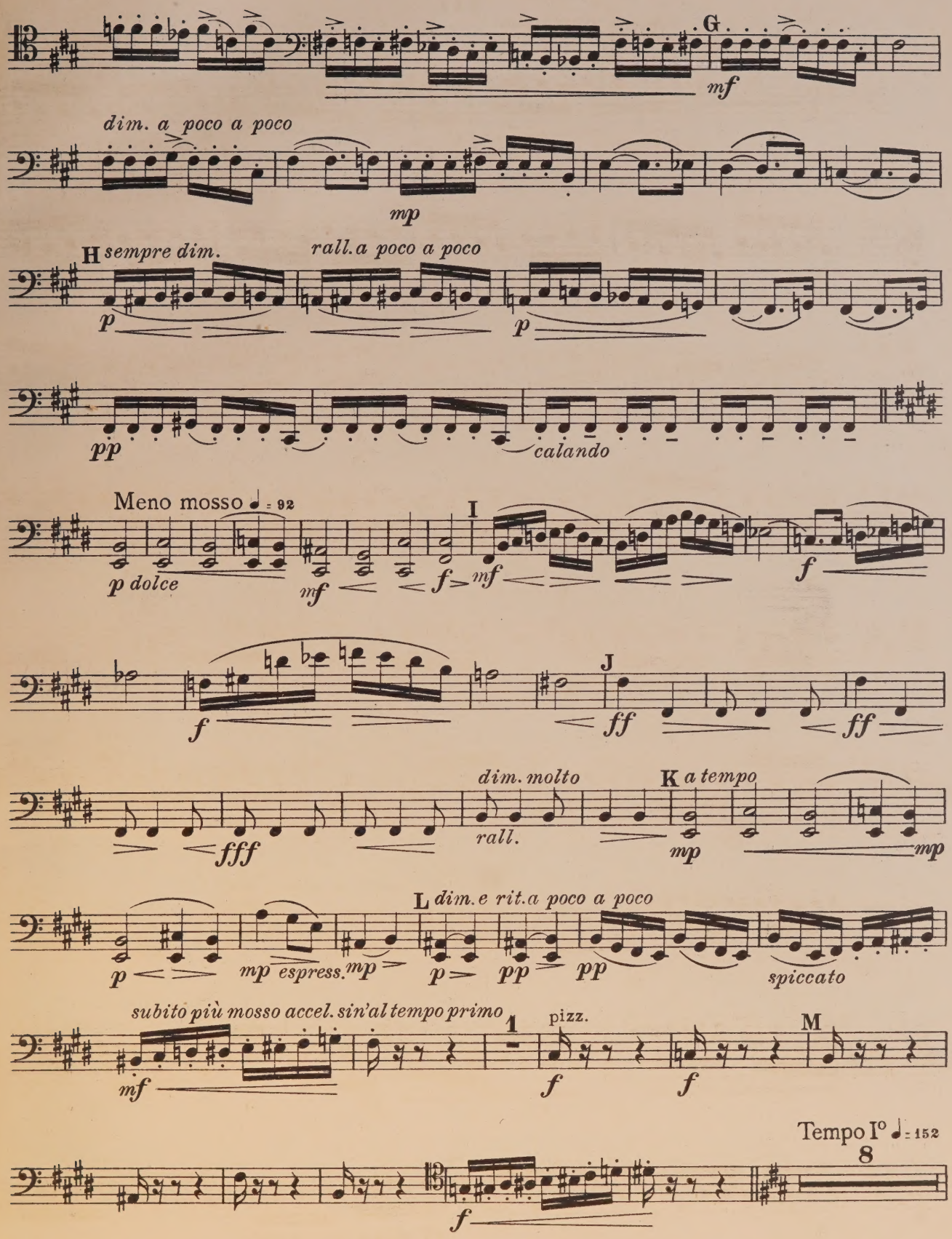
II

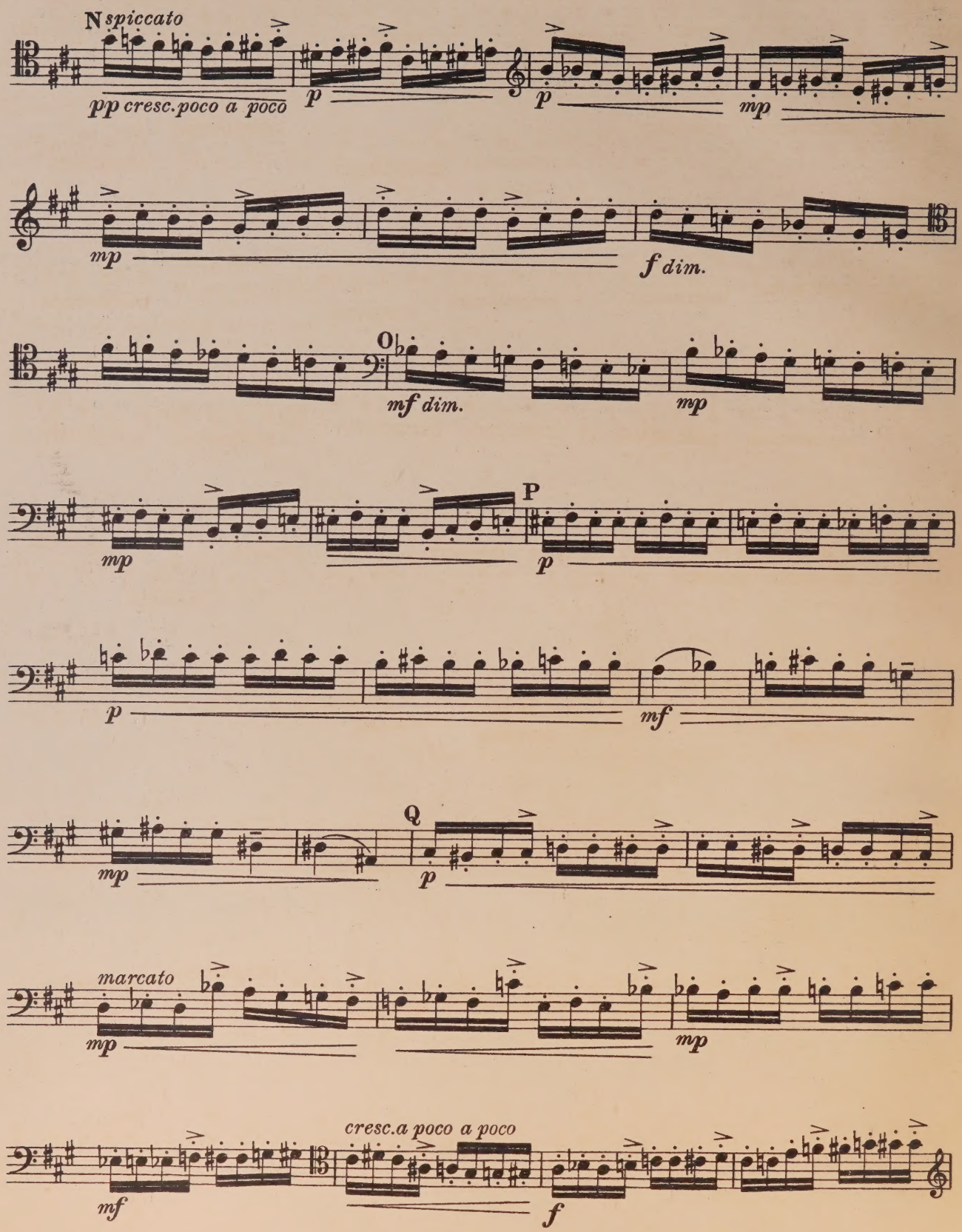

Lento assai ♩ = 69
con sord.
pp
poco cresc.
mp
mp
mp
A
mp dim. a poco a poco
p
poco più lento
pp
B a tempo
pp
cresc.
mf
f
C dim. a poco a poco
f
mf
mp
p
D
pp
pp
E a tempo
p poco cantabile
poco rit.
mf
a tempo
p
F
mp
molto cresc. ed accel.
mf
f

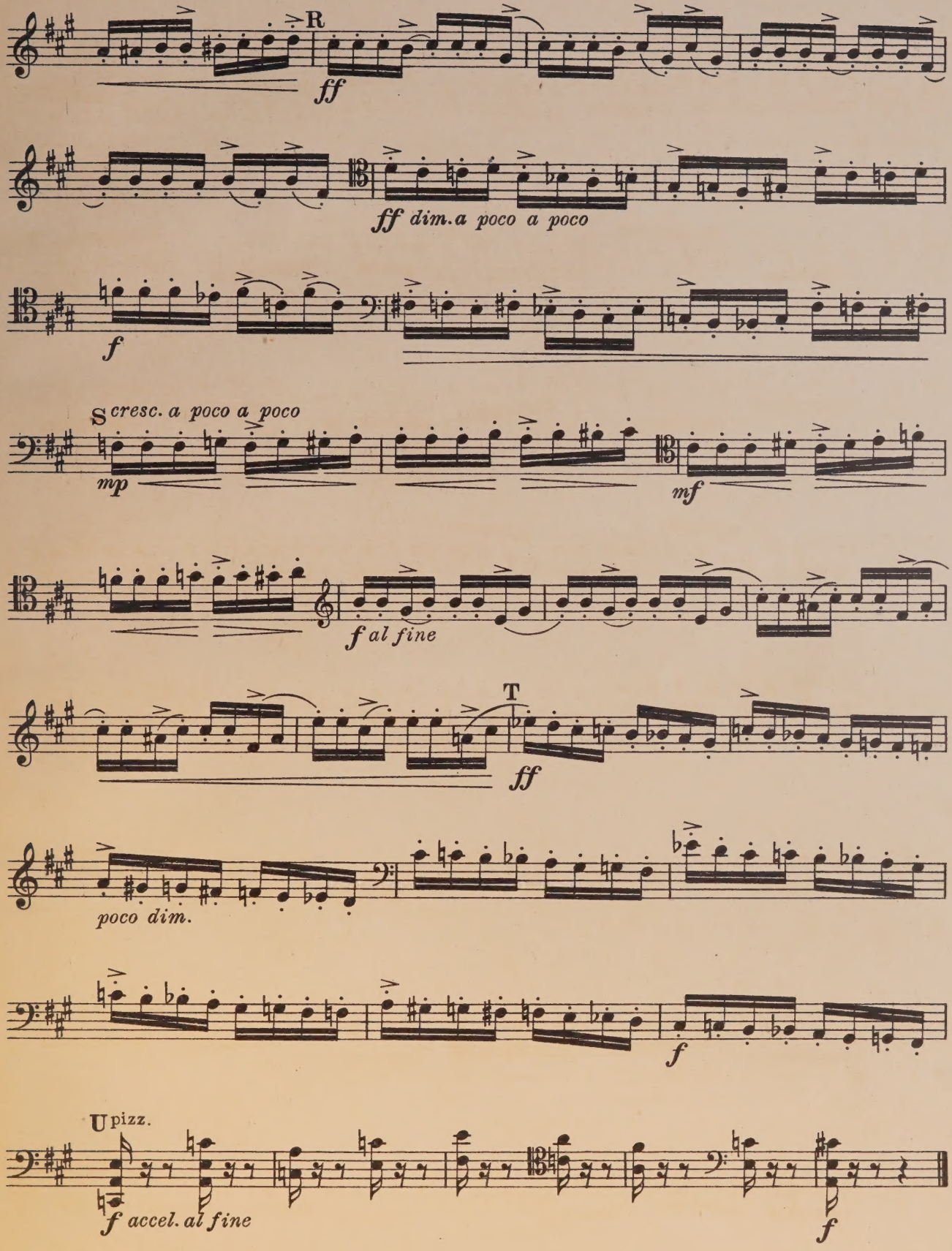

G
ff dim. e rit.
f
f
mf
p
H
a tempo
pp
poco cresc.
I
mf dim. a poco a poco
mp
p
J
cresc. ed accel.
p
mp
f
K
più mosso
ff
ff dim. e rit. a poco a poco
f
mf
L
mp
mp
rall.
p
pp
M
pp
morendo al fine
N
ppp

III


Presto ♩ = 152
8
B
cresc. a poco a poco
spiccato
senza sord.
pp leggero
p
p
mp
mp
f dim.
C
mf dim.
mp
mp
D
p
p
mf
mp
E
p
marcato
mp
mp
mf
cresc. a poco a poco
f
F
ff
ff dim. a poco a poco


G
mf
dim. a poco a poco
mp
H
sempre dim.
rall. a poco a poco
p
p
pp
calando
Meno mosso ♩ = 92
p dolce
mf
f
I
mf
f
f
J
ff
ff
fff
dim. molto
rall.
K
a tempo
mp
mp
L
dim. e rit. a poco a poco
p
mp espress.
mp
p
pp
pp
spiccato
subito più mosso accel. sin'al tempo primo
mf
1
pizz.
f
f
M
Tempo I° ♩ = 152
8
f


N spiccato
pp cresc. poco a poco
p
p
mp
mp
f dim.
O
mf dim.
mp
mp
P
p
p
mf
mp
Q
p
marcato
mp
mp
mf
cresc. a poco a poco
f


R
ff
ff dim. a poco a poco
f
S cresc. a poco a poco
mp
mf
f al fine
T
ff
poco dim.
f
U pizz.
f accel. al fine
f

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M
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H498
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cop.2

Heller, James Gutheim
[Aquatints]
Three aquatints, for string quartet

Music

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